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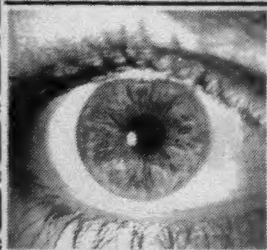
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In our society's mad rush forward, we often forget to look back and see just how far we have come. The Gateway that you now pick up every Tuesday and Thursday began eighty years ago as a four-page monthly. We have grown and changed and matured alongside the University we bear witness to.

This year, we are instituting one of the biggest changes to *The Gateway* in recent memory: We are going to a desktop publishing system. This November, the paper will be hitting the stands with a bold new look.

But the more things change, the more they stay the same. The past has lessons for *The Gateway* of the nineties, and for the University as a whole. The following article ran on the cover of *The Gateway*, October 2, 1920. It could have been written yesterday.

With pleasure we welcome the Gateway in its new and expanded form. Since its inception in 1910 it has set for itself and maintained an honorable tradition amongst us. By this I mean that it has been sanely conducted and has expanded with the growth of the interests which it served. Beginning as a monthly in the days of small things, it soon became a weekly and now as a joint monthly and tri-weekly we desire to see it successfully maintain a large place in the life of the University.

"It is sometimes difficult to determine just what function a student paper should perform."

It is sometimes difficult to determine just what function a student paper should perform. Or perhaps I should say, what its function is at any given time. The reason for this no doubt is that the constant changes necessarily made in the personnel of both the editorial and managerial staffs make the carrying out of a consistent policy difficult. I would therefore respectfully suggest that now that the Gateway is starting out on a new and enlarged basis, the time has come to set out the main lines of a definite programme which those responsible think it should follow and that care should be taken that the meaning and purpose of this programme be handed on in definite form from year to year, as new men become responsible. By this I mean that a retiring editorial board should definitely put in the hands of an incoming

editorial board the outstanding things in the traditions of the paper, so that changes adopted may be done with knowledge and in the light of experience. Continuity of aim would in this way be secured.

Now, while I would not for a moment presume to suggest the manner in which the business of publication should be performed, I hope I may be pardoned if I mention two or three things, among many others that might be suggested, which, if followed, would help to give the continuity of policy referred to above.

The first suggestion I would make is this: The student paper should be a medium of record of student activities and student life and thought in the University, apart of course from the strictly educational side. The spirit and intellectual temper of the men who make the University policy will be seen in its buildings erected, the provision made for the education and culture of the student body, and that which they themselves create and teach. In the same manner the spirit of the men who fill the class-room will show itself in their activities, when free from class-room restraint. The Gateway of to-day, I humbly

"I am more anxious than I can express in words to see *The Gateway* succeed in its new dress."

suggest, should be such a record of the activities that the student of tomorrow may understand the spirit of the student of today by reading its pages; it should present in fairly clear outline the direction in which the lighter side of student life has developed.

Then again, it should be a medium for the expression of sane opinion on subjects in which the students are interested. By this I mean that through the editorial columns and by means of correspondence, a fair statement of the pros and cons of questions affecting the students should find expression. It should be recognized that the paper belongs to the student body as a whole and it is the duty of the editorial board to see that the interests of the whole are served.

One other thing I would respectfully urge. It is this: The

paper should not be a partisan organ. By this I mean, it should not champion the cause of one set of individuals as against another set. The editor should have opinions he may express, but the column should be as freely open to one set of opinions on a given subject as another, assuming of course that there are two sides to every question. And may I also respectfully urge that this should apply to differences in opinion between students and faculty as well as between students and students.

I have been for over thirty years connected in a most intimate way with University faculties and I can truthfully say that in all that time I

"A busy, crowded year is before us."

have never known a faculty to take any action affecting the student body which they did not believe conscientiously was in the interest of the students. Knowing that difficulties are, after all, the result of misunderstanding, we have striven in the creation of the organization of this University to bring together in common council those who have common ends to serve: teacher and student alike. We thus have in Alberta a very different reason for suggesting that the non-partisan attitude be extended to include the faculty.

But I fear I have already taken too much space. I am more anxious than I can express in words to see the Gateway succeed in its new dress. It will always be a pleasure to me to help it along in any way possible.

Let me close with a word of welcome to the students new and old who are entering the University this term. A busy, crowded year is before us. I regret it has been impossible for us to get possession of our new building but labor and materials have both been difficult to obtain. I am sure a spirit of mutual good will and cooperation will enable us to have a most successful year.

- Henry Marshall Tory

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The Gateway

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Thursday September 6, 1990

Tuition increases anger returning students

by Gil McGowan

Many students returning to the U of A this fall are angered by the increasing amount of money that they are being asked to pay for tuition.

Where last year a student enrolled in five full course equivalents (FCEs) paid about \$1100 in tuition, this year that same student will have to pay about \$1300 — an increase of 15 per cent.

Students waiting to register in the Butterdome Tuesday did not hesitate to voice their dissatisfaction with the latest round of tuition increases.

"If tuition fees get too much higher it's going to be hard to survive," said Melvin Neufeld a second year Engineering student.

This sentiment was echoed by other students, such as Laurel Pritchard, a third year Education student who pointed out that many students just don't have the money to afford increased tuition fees.

"We're not getting paid any more during the summer," she said.

Other students, such as Kendra Metcalfe, a fourth year Arts student, said that they were willing to pay more but only if that leads to an improvement in the quality of education at the U of A.

"It's okay to increase tuition if the quality of education is also going to increase. But that hasn't been the case," she said.

The 15 per cent increase in tuition fees was made possible by the cancellation of a government tuition capping policy last January.

Under the old system, the U of A's administration could only increase tuition at a rate 1.5 times higher than the percentage in-

crease given by the provincial government to the university's operating budget.

If this formula had been used to calculate tuition increases this year students would have been asked to pay about 7 per cent more than they did last year.

Instead, Advanced Education Minister John Gogo has allowed University administrators to increase tuition fees by \$20 per month for the 1990-91 school year — 100 per cent more than would have been allowed under the old formula.

When announcing the suspension of the tuition capping policy, the Minister argued that changes were necessary to bring Alberta's tuition fees closer to the national average.

University administrators accepted the increases as a means of dealing with the U of A's spiralling deficit of \$2.19 million.

Despite these arguments, SU President Suresh Mustapha is not convinced that drastic tuition increases are necessary.

Mustapha believes that the real problem that has to be addressed is government under funding.

"With tuition increases we are not increasing the university's net revenue. What is happening is that tuition dollars are merely replacing lost government dollars," he said.

GSA President Stephen Downes agreed with Mustapha's assessment and pointed out that higher tuition will affect accessibility.

"Higher tuition fee policies are regressive. They keep poor people out and they turn the balance away from academic ability and towards your father's bank account," he said.



Ron Sears

Both student leaders reject the idea that students are not paying a fair share of their education costs.

"Sure there are wealthy students who could pay more," Downes said. "But there is another group of students who are just scraping by. You don't hear from these people because they don't have time to take part in student politics. But, that's because they're working. You can hardly say that these people are getting a free ride."

Registration blues

Students returning to the U of A this fall have more to worry about than frustrating registration line-ups—they face a 15 percent tuition increase. Taken together with previous increases, students today are paying almost 80 percent more for their education than their older brothers and sisters did in 1982.

INSIDE:

Gogo taunts students—p.5

Keep WOW spirit alive—p.6.

Meet *The Gateway*—p.9

New helmsman for Citadel—p.21.

Bears season outlook—p.29.

Huh?:

"WOW has a thematic pro-active welcoming message."

—Marc Dumouchel,
VP Internal

Equality report gets response

by Lee Craig

The report of the President's Commission for Equality and Respect on Campus has drawn varied reactions from campus and other groups throughout the city.

These reactions have ranged from high praise for the Commission's thoroughness to concerns over the accountability of different departments to the Commission's recommendations.

Peter Miller, Dean of Student Services, sees the report as being, "very far-reaching in terms of its consequences...the recommendations need to be discussed widely, and more importantly the report will be the subject of the Council on Student Life in October. This council has a very wide representation from across campus and will help ensure some recommendations are taken up."

Pat Leginsky, Director of the Women's Programs and Resource Centre at the Faculty of Extension, agrees with Dr. Miller about the report, but is worried that the resources put aside for implementation will not be enough.

The resources she is primarily concerned about deal with the Office of Human Rights. The

creation of an Office of Human Rights is one of the recommendations already being established.

Dr. Lois Stanford, vp Student and Academic Services, will be responsible for establishing the office. The former position of Equity Officer, which dealt with issues of sexual harassment and discrimination, has been retired as of June 30, 1990. Leginsky believes that the university must make the office of human rights a priority, especially in terms of funding.

"I am concerned the office will be understaffed, as the demand for help will grow in the next few years, as people become more comfortable in asking for assistance."

While Meg Dean, of the Alberta Status of Women's Action Committee also supports the Commission's recognition of inequality being a problem on campus, she is wary of "combining all the elements the report does. There is the risk that the essential differences between types of discrimination will be lost."

Reinhild Boehm, Director of Native Student Services agrees.

She feels that although it is important for the position of women on campus to be looked at, the report has placed enough emphasis on the discrimination of native people.

"The university needs an equal process to deal with racial harassment as with sexual harassment. Hopefully, the campus administrators will place a strong focus on the needs of aboriginals, along with women," Boehm said.

The Commission originally came into being in December of last year, after some incidents occurred involving the Engineering faculty's publication, *The Bridge*.

The Commission concluded there was sufficient evidence of sexism and racism on campus to warrant 68 recommendations.

However, the Commission finds it more appropriate to leave the development of these recommendations to individual faculties and departments.

This proposal has drawn concern from some people, as they question its effectiveness. Dean comments "By doing this, the individual departments will avoid

EQUALITY—p.5



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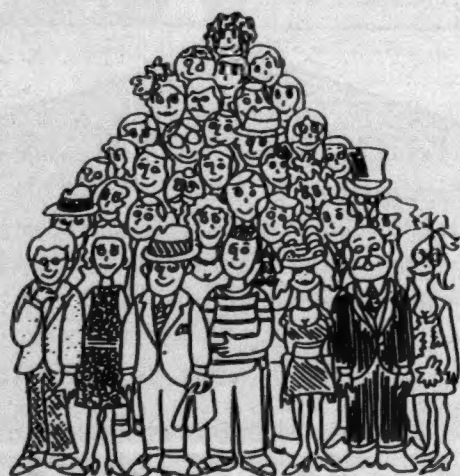
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Office of Disabled Student Services
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GSA draws registrar's wrath

by Philip Preville

University administrators intervened in a Graduate Students' Association fundraising gimmick during registration Tuesday.

The GSA had erected a mannequin in the Butterdome holding out a basket for donations. The mannequin's face was covered with a mugshot of U of A President Paul Davenport, along with a caption which read, "Fill my pockets!"

The display, which was intended to draw attention to the GSA's lawsuit against the University's administration, drew the ire of at least one campus staff member.

Hugh King, an official with the registrar's office, immediately ordered the display removed, but then settled for having Davenport's face removed from the mannequin. Davenport's photo was replaced by a depiction of a nameless and faceless "university bureaucrat."

The GSA erected the mannequin in an attempt to draw atten-

"The issue has caught everyone's attention because it's a dangerous precedent."

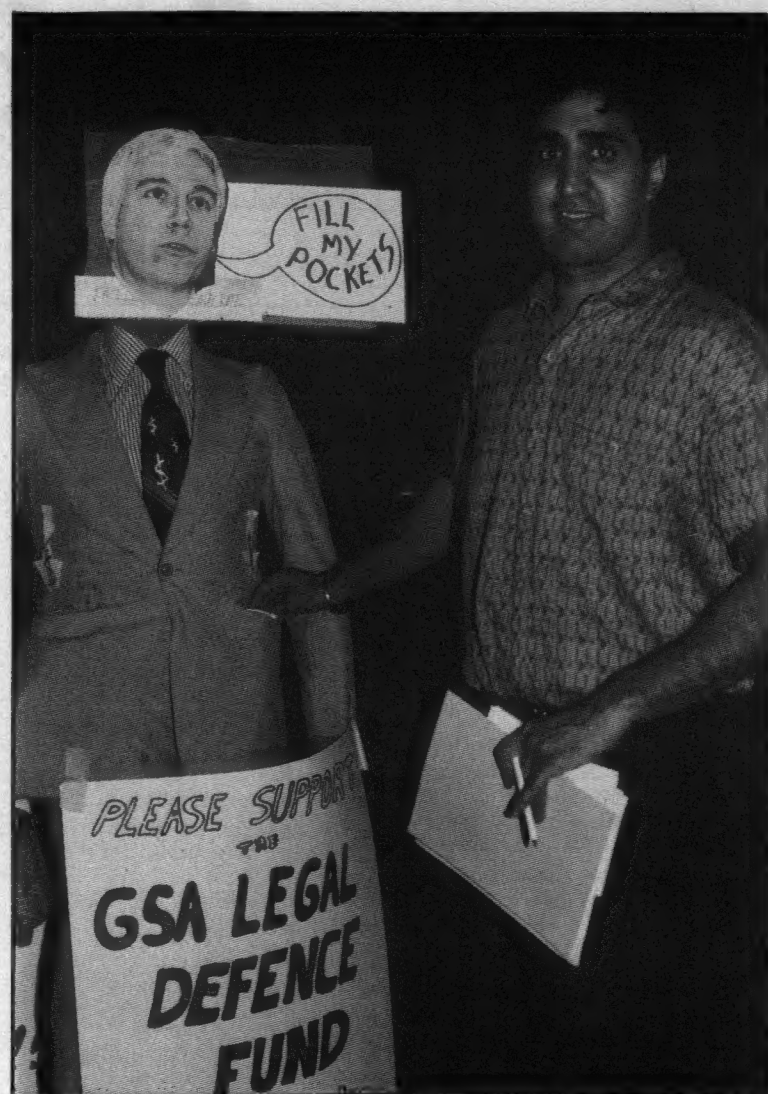
tion to its lawsuit against the University's administration.

The GSA is taking the university to court over a 378 percent increase in the Continuing Registration and Minimum Instruction fees. Provincial government regulations state that the maximum allowable increase for instructional fees is 15 percent.

"We need to establish that (the Minimum Instruction fee) is not a new fee, and that they are both subject to government regulation. Both of these fees are listed in the university calendar under the heading 'instructional fees,'" said GSA President Stephen Downes.

Downes also quotes university Vice-President Academic Peter Meekison saying "we need the money" as justification for the size of the increase.

In previous years, the Continuing Registration fee was assessed to students who have finished their required course work, but are continuing research work on their thesis. Upon a fee review earlier this year, the university split the fee in two: the Continuing Registration fee, which is considered a "registration maintenance" fee not subject to the government regulations; and a Minimum Instruction fee, which is considered an instructional fee subject to government regulation. However, the Minimum Instruction fee is also considered a brand new fee never previously assessed,



Could this really be Dr. Davenport? If it is, he's certainly had a change of heart regarding the GSA's lawsuit against the administration.

and the university has the authority to assign introductory levels on new fees.

"It's all in the hands of the lawyers now. No court date has been set yet, but my guess would be sometime around late October," Downes said.

When asked about the GSA's chances of victory, Downes said, "it all depends on who we draw as a judge."

Neither the university administration nor the provincial government would comment on the issue.

"The minister is not inclined to interfere because of a possible perceived power grab on the universities, but he has an obligation to enforce his legislation," said Downes.

Downes says the GSA has appealed to all the other Students' Unions in the province for support.

"The issue has caught everyone's attention because it's a dangerous precedent. Both the U of A and U of C Students' Unions have said they will consider lending financial support," says Downes.

The GSA has already put aside ten thousand dollars for this legal battle.

U of A president Suresh Mustapha said that the executive has been approached, and that a motion will make its way to council.

"Ken Ross (GSA vice-president external) gave a presentation to the exec, and asked for both support in principle and resource-wise if possible," said Mustapha.

"It was an excellent presentation, and I'd like to see him present his case before council as a whole. We don't have a lot of money, but we will try to do as much as possible," said Mustapha.

Mustapha said that this case was very similar to another court case between the administration and the SU concerning library and computing fees.

"Although we lost that case, there were some final conclusions that we think may be beneficial to the GSA's case. All the pertinent documents and transcripts have been passed on to the GSA," he said.

"I hope they win, but the odds are against them."

Beer prices rise in SU bars

by Dan Carle

Students at the university are going to experience another price increase; one that may very well strike at the heart of what it is to be a student. Oh no! Oh yes ... beer prices are going up.

set prices in its two campus bars (Dewey's, RATT) far below those of many other establishments in Edmonton. While the prices are still generally low, the range has decreased slightly.

While there are slight alterations in the price of spirits, beer has noticed the greatest increase. A jug of domestic draught is now \$7.75, up from \$6.75 last year. Big

Rock draught is now \$9.25 a jug, up one dollar from a year ago. Pint prices are 2.70 and 3.25, up from 2.45 and 2.85 of last year.

Many students are annoyed with the changes, but say they understand the SU's position.

"Raising beer prices sucks, but I don't think there is much I can do about it. If I don't want to spend the prices, I won't drink the beer," said James Vincett, a third year English student.

In spite of the increases, it appeared as though the ale was flowing as smoothly as ever.

SU VP Finance Mike Aherne said that the increases, while perhaps not popular, had to be imple-

mented in order to keep pace with inflation.

"As taxes go up on beer and spirits, we eat the costs. And that's happened for so long now that ... we had to raise our prices. We're

15-20 percent lower than most prices in the market," he said.

Ken Nickel-Lane, the General Manager of Hub Mall's Dewey's Pub and Deli, believes that the increase will not affect the number of students frequenting his bar.

"I would imagine that people will drink a bit less but it's not going to be crucial. The whole town's doing the same thing," he said.

Minister says students lack self-motivation

by Gil McGowan

Advanced Education Minister John Gogo suggested on a radio talk show last Wednesday that students are at least partially responsible for the deteriorating quality of post-secondary education in Alberta.

Responding to a question posed by CJCA Talk-Back host Ron Collister about the future of education in Alberta, Gogo said that too much emphasis is being placed on the construction of new facilities

and the continued funding of expensive programs.

"Fancy bricks and mortar don't necessarily mean a good education," said Gogo.

"And size of class and money is not the key. There is a thing called self-motivation."

In an interview after the show, SU President Suresh Mustapha rejected the Minister's implication that university students are not self-motivated.

"I think that students here are damn hard-working," he said.

Mustapha was disappointed with the Minister's comments but guessed that he was merely trying to appease financially conservative voters.

"I honestly hope that it was just rhetoric," Mustapha said.

"I don't believe you can have an attitude like that and be effective as an advocate of post-secondary education."

During the course of the talk show, the Minister suggested that the business community, as the University's "primary user", be

approached to top up funding.

Mustapha agrees that the University should look into getting more money from the business community. But he cautioned that the University should never rely on that kind of funding exclusively.

"I don't think that universities should become places that are solely market oriented," he said.

"There should be some incentive for people to learn for the sake of learning."



Suresh Mustapha

by Lee Craig

A rally, which was held Saturday by Citizens Against Genocide to protest government action in Oka, Quebec, was followed by an impromptu march down Jasper Avenue.

Leo Campos, spokesperson for the Edmonton group, said his group does not consider genocide too strong a word when, "industrial development has destroyed the land and culture of the native people ... whose culture is based on Mother Earth."

Campos urged the crowd of 200 to write or call their MLA's saying, "we will not accept how this government has treated aboriginals ... we must express outrage while also exploring new ways of thinking to resolve the grievances of natives in a just and democratic way." The citizens' group also pointed to the Lubicon situation in Alberta stressing, "people must get organized to fight for these issues."

Citizens Against Genocide called on the government of Canada to satisfy five concerns. Among these concerns were for food and medical aid to be taken to the Mohawks, as well as for Parliament to be recalled for debate on the crisis.

Several Edmonton community groups, encompassing youth development, church activities, environmental projects, as well as minority groups also spoke at the rally, declaring their support for

the Mohawks and other aboriginals.

Malcolm Thomas, of the African Black Association drew comparisons between Canada and other countries when he said: "if we were looking at South Africa or Palestine, Canadians would say those people have a right to what they are asking for ... The situation in Oka shows racism exists in Canada as well."

A spokesman for the Inter-Church Committee on the North asked Canadians, "to confront their own racism as the question is whether we can grab the moment and do something constructive ... the native issue must be the number one priority for this country."

Following the rally, the impromptu march happened after a Citizen Against Genocide member heard a radio report that the Canadian army was advancing towards the barricades. The group did not have a licence for this type of protest, but promised police it would not occur again without one.

Walter Janvier, of the Indian Association of Alberta, commented after the rally, "it was crucial for a rally to occur as the events that have happened between natives and the government are not positive ... we must rebuild positive relations. The treatment natives have received is not right. People must realize if it can happen to them it can happen to anyone."



Clubs were out in force Tuesday trying to recruit members—for more WOW info see page 17.

EQUALITY—Continued from p.1

accountability as nobody wants to be the one to say this behaviour is not acceptable, and these are the consequences, especially as the consequences involve disciplinary procedures."

Debbie Nousek of Gayloc is also concerned about this section of the report.

"While we are pleased with the recommendations made to Dr. Davenport, I'm worried they will become fragmented and lack continuity, if it is left to the individual departments. The most important part of the Commission is for the proposals to be implemented."

Miller does not believe this will be a problem, as "we already have a very clear code of student

behaviour that is an explicit directive about what behaviours are acceptable."

Miller also pointed to the Campus Law Review Committee, which is currently submitting a proposal to the General Faculties Council. This proposal will make it a violation of the student code to engage in an activity which prevents a person from enjoying the full benefits of campus. He said this provision is directed at university publications and posters in particular.

Miller agrees with Women's Studies Chair Patricia Prestwich, that an important provision of the Report is for the Dean of Faculties to report back to the university on June 30, 1991.

"This way we will be able to see what progress has been made and work together in a creative and democratic way," said Prestwich.

Peter Smy, a member of the Commission, admits it will be much more of a challenge in certain areas such as Engineering or Mathematics, to affect a change in the classroom.

"Some subjects just do not lead naturally into a discussion of discrimination and sexism. It will take larger effort."

Lloyd Kortbeek of the Engineering Students' Society said, "It will depend on how individuals react to it...you can make all the policies you want, but it's people's reactions to them which will count."



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OPINION

Don't lose that WOW feeling

by G. Paul Skelhorne

A friend of mine recently commented that this is his favourite time of the year. I don't blame him, it's mine too. The sun is shining, it's still warm enough to sit outside, the trees have leaves, and everyone manages to remain cheerful about what is still to come.

The problem is, the minute the leaves begin to fall and the days get short, we forget about this time of year. We get mired in school work and in no time have forgotten how to have fun. Studying, for some obscure reason, takes precedence over living.

This year, let's hang on to that sense of optimism and expectation for longer than an arbitrary period like the Week of Welcome. After the free pancake breakfasts and the beer gardens are over, try to preserve the sense of community they foster, because it will never be as good as we have it right now.

Two weeks from now when you find yourself falling asleep studying quantum physics or Kafka's use of penal imagery, look back on the fun you had and try to recapture it. Most of all, be realistic about the whole thing. After all, that free pancake breakfast wasn't so good, was it? No, all they had to offer was a skinny, half-raw pancake and surprise! the minute you got to the front of the line all the sausages were gone. The beer in Quad? Gee, it cost a bunch of money to sit out in the sun for a few hours keeping the wasps company and all you got from it was sunstroke and sneering frat guys indifferently pushing beer at you. Not what you expected, right?

Despite the drawbacks, try to look back on this week as a model, because it just gets worse from here, as anyone beyond first year will confirm. You'll never have as much money to waste as you have right now, you'll never have as much time, but if you work at it, you can still have the spirit, and that's what we're here for, isn't it?



LETTERS

"Just do it," says Mustapha

You are probably entering this year's term with mixed feelings—the excitement of being on campus with thousands of other energetic people, combined with the dread of those less than exciting classes. Well one group of people is ecstatic that you're here—and that's us, the Students' Union. We've had a quiet and productive summer, working on test prep seminars, assistance for your student loans, building a new post office, and the fabulous Week of Welcome (WOW). We have been busy with the CAUS campaign, where student volunteers have been speaking across

the province in an attempt to build grassroots support for post-secondary education and a plethora of other things you'll be hearing about in the months to come.

For all of us, this stuff has been really neat—but the reason why we're so excited about September is that you are the reason why we're here in the first place. Which brings me to the point of this letter (like any politician, it takes me a while to get to the point)—the Students' Union exists to represent you, and the best way for us to do this is to find out what you think about things. We'll be trying our best to be accessible in

the classrooms and lounges.

We'll even go to parties, if we have to. If you have something you'd like us to know, be it negative or positive, you can also write a letter to us or to *The Gateway* and we'll get back to you as soon as we can. The U of A is a great place to be and getting involved in what's going on will assure that you get the most out of your time here. Like they say on those Nike commercials, "Just do it".

Suresh Mustapha
SU President

The Gateway welcomes letters to the editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at HUB or SUB info booths. The writer's name, faculty, and year of study must be included, if he/she is a student. Addresses and phone numbers are required on all submissions, but will not be printed.

Please remember, however, that *The Gateway* will not publish material which is racist, sexist, or homophobic.

The Gateway

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Managing Editor	TERESA PIRES	492-5178
Entertainment Editor	MIKE EVANS	492-5178
News Editors	LEE CRAIG	492-1483
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Sports Editor	BOB STAUFFER	492-5068
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Circulation Manager	VACANT	492-5168
Advertising Manager	TOM WRIGHT	492-4241

Contributors: Howard Gibbons, Ron Kuipers, Greg Halinda, Rachel Sanders, Stephen Samuels, Jeff Cowley, Philip Preville, Karen Cho, Dan Carle, Paul Charest, James Stevenson, John Marcher, Todd Saelhof, Randal Smathers, Michael Chevalier, Andy Philpotts, Glenn St. Germaine, Grant J. Venables, Shannon Taylor, Doug Smith, Stephen Notley, Dragos Ruiu, Pam Hnytka, Raymond Charest, Darren Kelly, Andrew Lummis, Winson Lai, Eamonn Muldowney, Brian Jorgensen, Michelle Neilson, Adam Thrasher, Lizz Zahary, Jim Gibbon.

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In defence of physical education

by Lizz Zahary

"So what do you guys do in Physical Education?" Few people know much about the Faculty of Physical Education and think it is some sort of advanced gym class. The most frequent comment I get when I tell someone I am in Physical Education is "Oh...that must be fun." PE students do not find hours of studying, term papers, and twenty hours a week of lectures and labs any more fun than students from other faculties do. It is frustrating to carry this workload and still be mistaken for a "dumb jock" who gets credit for doing cartwheels and jumping-jacks. People criticize Physical Education out of ignorance; they fail to see beyond their own experiences in grade school gym classes and assume that our program is the same. The true nature of our program needs to be explained.

"Physical education students are not dumb jocks."

In 1945, the Faculty of Education offered the first physical education courses for credit; twenty years later, the degree of Bachelor of Physical Education (BPE) was established. Today the degree is a four-year program, which may be followed by graduate study. Students are admitted into all programs on a quota basis: enrollment is based on academic standing, hence Physical Education students are not "dumb jocks" who could not get into any other faculty.

Physical Education is a unique program. Most people assume that PE students will go on to be teachers, but BPE graduates are not qualified to teach. We are not Education students; to become teachers, we, like every other faculty, would have to take a teacher's certification after completing our degree. Actually, none of my peers want to teach. What do BPE students intend to do with their degrees? Health and fitness consultants, athletic therapists for sports teams, and integrators for the disabled into the mainstream of physical activity are a few examples of Physical Education careers. A BPE degree opens many doors for students; teaching is only one of them.

Someone once asked me if I planned on being an aerobics instructor after I graduate. I have nothing against aerobics instructors, but I would not spend four years at university to learn what the YWCA offers in a week-end.

Last year during final exam week, one of my peers was asked what PE students did while everyone else was writing exams. His response was fitting: "We all take turns lining up on the free throw line, and then we each get to take nine shots at the basket. The number of successful shots corresponds to your grade; I got a seven—the other two bounced off the rim. It works the same way for volleyball spikes, tennis serves, and everything else—it's a high pressure week for us."

Physical Education does have an activity component: all students must have 18.5 credits from Physical Activity Component (PAC) courses to graduate. However, PAC courses do not replace

academic studies; they are taken in addition to a full-course load. Many people believe that PAC courses provide easily earned credits and that the grades boost our grade point averages. This is misleading. PAC courses are graded strictly on performance levels such that only those who excel at each particular activity can achieve high grades. The standards are so high that many students find that PAC courses actually lower their GPAs. Not all PE students are athletes; many indivi-


duals do not enjoy PAC courses, finding them both time-consuming and frustrating.

It is ironic that people underestimate the importance of Physical Education since it is a significant part of everyone's life. Beginning at infancy and lasting throughout life, humans are physically active. All children play freely and take PE in school, and fitness and leisure continue to be essential to a healthy adult's life. Being healthy is a personal responsibility: more and more people are exercising


to improve themselves both physically and mentally. Watching professional and amateur sport events, ranging from a Panda Bear Volleyball game to the Olympics on television, is a huge part of the entertainment industry as well. As more people become health conscious and get involved in sports, the demand for specialized physical educators is increasing. Obtaining a Physical Education Degree is undoubtedly challenging and provides graduates with a valuable education.



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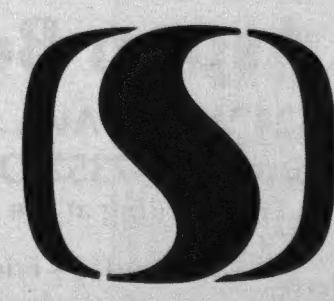
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Back row (l-r): Bob Stauffer, Mike Evans, Gil McGowan. Middle: G. Paul Skelhorne. Front row (l-r): Lee Craig, Winston Pei, Teresa Pires, Ron Sears.

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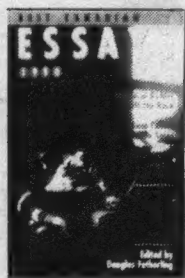
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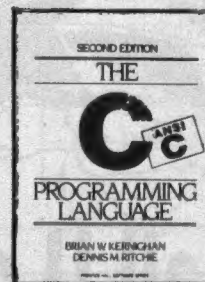
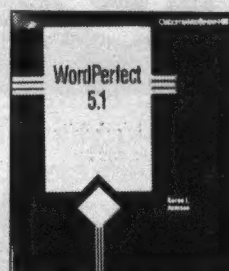
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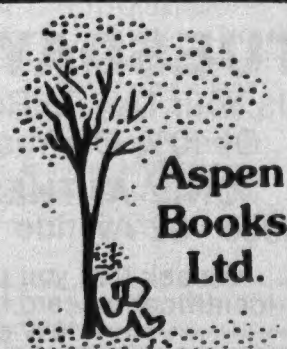
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Paul and his merry band

Editor-in-Chief G. Paul Skelhorne

We've arrived, we're doing it—the first issue of a brand new year, all shiny and hopeful, but all too soon to be dipped in the cold pool of reality. Truth be it told, even publishing is an anticlimax considering all the work we've done over the summer, but hey—it's all in the interest of bringing you an exciting, fresh perspective on life at the U of A.

Look for a number of changes to be made in the Gateway this year, including the installation of a new desktop publishing system in late October, hyper-organization, and three times the seating space we had last year.

So drop on by our offices in room 282 SUB, have a coffee, hang out and become a part of the Gateway. Fair warning though, you'll probably meet lots of people, learn new skills and have mounds of fun. The best part is that you don't need any experience to work here. We're happy to teach, and as is often the case, to be taught. See you soon.

Managing Editor Teresa Pires

OK! I'll admit it! You won't get free tickets to Oilers games, or to Stones concerts by writing for my section of the paper. Or even Stones records and tapes. I can't promise locker room interviews with sweat-drenched, scantily clad athletes or behind-the-scenes dirt on various members of the royal family. No! None of that! The only thing you'll find here is power, excitement, and intrigue! (And maybe tons of fun!) The power of stating your own opinion in a letter to the editor, or in an opinion column; the excitement of creating your own comic strip or graphic art; and the intrigue of researching feature stories—it could all be yours! Others may write about the news, but by writing features and opinion pieces, or by creating your own comics, you have the opportunity to interpret and expand the issues in the news. And if all this still isn't enough—just think Pulitzer.

News Editor Lee Craig

For all aspiring journalists, who are interested in campus happenings or want a place to improve their writing, The Gateway news department is the place to come to. With a very large university, which has no journalism program, I'm hoping The Gateway this year will attract lots and lots of volunteers. I'm an editor...I want to edit. To do this, I need your stories. Please come up to The Gateway office and get a story from either myself or Gil, my co-editor. If you have never written a story, we'd both be happy to teach you the basics. Eventually you will gain more experience at news writing. In the process, you will meet a varied and unusually interesting group of people, as well as develop your own sense of what working on a paper is about.

News Editor Gil McGowan

At The Gateway, volunteers are the back-bone of our operation. Without their active involvement, we would never be able to report on all those things that happen here at the U of A. For this reason, I ask all of you who have even a

vague interest in news writing to volunteer for The Gateway. Here at The Gateway's News department, I can not only offer you good experience in news writing, but also the opportunity to meet new people and take part in interesting campus events. So, if you are up to the challenge, please feel free to drop by The Gateway office. My co-editor, Lee Craig, and I would be glad to introduce you to the interesting world of campus news writing.

Entertainment Editor Mike Evans

Free tickets! Free records! Free books! Call it The Gateway incentive program. Certainly there is more to contributing to the Entertainment section than incredible savings on all your entertainment needs (especially on a student budget), but it doesn't hurt. On the other hand, expect to be subjected to journalistic tyranny courtesy of your editor, a hard-boiled, insightful critic of the arts and entertainment, whose deepest desire is to transform you into the same. Sound like a 40's film? Come and audition. Stage mothers and their children need not apply.

Photo Editor Ron Sears

Don't like writing, but still want to say a lot? Remember: a picture is worth a thousand words. Check out The Gateway's photo department and expose the campus for what it is...a sexist, alcoholic, homophobic, radical, redneck retreat. There is always something to take pictures of on campus, from sports and entertainment, to news and special events. The photo department is the place to be.

Sports Editor Bob Stauffer

My first year here, which was back in ah...well...let's say...the Joe Clark years, to be within a decade, I remember sitting up at R.A.T.T., reading The Gateway in between swigs of Uncle Ben's (a predecessor to Drummond) and saying, "Gosh, I just don't agree with this guy's views on the Oilers' hopes of joining the National Hockey League." Back then I didn't have the opportunity to write in, and do columns for, The Gateway...because I was twelve...But now things have changed. During the 1990-91 school year you too can contribute regularly to the The Gateway sports section by writing columns, game stories, and continuing in the long-standing practises of talking sports over many, many, beers and dreaming of ways to bring back Clark as Prime Minister...those were the days.

Production Editor Winston Pei

Production is the last step in the publication process and my overriding concern as production editor is that everything look good. I am paid to be superficial and shallow. Appearance is everything.

This is my second year as editor, so what's new? Well... we are going to desktop publishing. In layman's terms, my life will be a living hell for the next four months! And it will be great! The changeover from manual layout to computer layout falls in my area. It is the dawn of a new Gateway. Anyone interested in helping out with the production end of things is more than welcome.

Oh, and in case you heard a rumour or something, I will confirm it. Yes, three-lines-free will be returning, but NOT YET! The computer system goes in first, then TLF returns. Stay tuned and have a great year!



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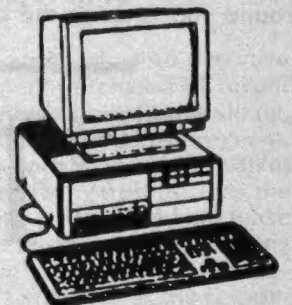


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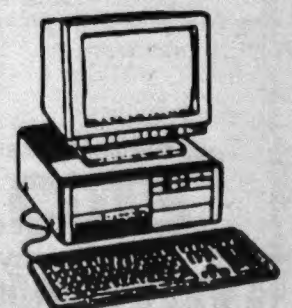
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80 years of letters to the editor

As part of our 80th. Anniversary extravaganza, we would like to run some of the best (and worst) letters sent to The Gateway during the past 80 years. Here are a few samples.

WWI reader writes home

Lichfield
9 December 1917

I am writing with my note paper upon your issue of the Gateway, the first, I believe, of the season. I congratulate and thank you and your staff for so fitting an issue and so forcible a reminder of university life.

But first I must explain the above address. Back in the summer I set moving those influences which have taken me from the Canadians to the Imperials. The above is an officer cadet battalion and the course lasts till next March, when I hope to get away to one or other of the fighting fronts.

So many of your subscribers give you information first hand of their doings in the actual conflict, that I feel I know no reason for opening up the subject which is so terribly present with us, and with which I have had no actual acquaintance. Yet on the other hand I hardly know how to desist. In barrack life you run with the multitude; from week to week you drill and hear lectures, you polish and clean up and everyone around you is doing the same;

you become a link in a great chain, the ends of which are beyond your vision, but you feel the strain in your muscles. Then you read a speech from Lloyd George or from President Wilson, and you feel your individuality return and you stand apart again with the fire of the great purpose burning in your brain. Have you not felt this big business over here to be your own concern? It is something like the effect of the rum ration, which one hero told me made him feel as though he could fight the German army himself. Strange sensations and strange mental experiences are produced in war. You find yourself reaching back for the elements of civilian life, while at the same time your eyes are set on the Cambrai front and your wish to grasp some glory there. So Janus-like, you stand. You know how in your boyhood days, you read the heroic deeds of past ages and conjured up in your mind's eye a mental picture of the hero; now in the time when heroes actually exist you fail to fit the hero before you into your reading. I sit beside a fellow in the Mess who wears a DCMMM, the French Croix de Guerre and some Russian decoration, but — I feel ashamed to express it — he seems just an ordinary soldier.

I am yours sincerely
H.R. Leaver
Cadet

(January 10 1918)

1919 library etiquette

What is the library in the U of A? Apparently an abode of mirth and giggles and a place where juniors may joke with the fairer sex. While I should be the last person to deprive them of this privilege yet it seems to me that there are many more suitable places for this form of amusement than a place which is intended for study.

Joke, my children, yes; but for Heaven's sake, let us have peace in the library.
Critic

(March 21, 1919)

Single men not safe

It is with some reticence but with an undeniable sense of moral duty that we report a gross departure from the tenets of good conduct and ladylike behavior on the part of one of our respected students. We shrink from making public a matter which will no doubt give pain to a vast majority of your readers, yet we feel that we cannot allow ourselves to remain silent.

On the evening of January 31, as we were returning from the Tuck Shop, we encountered several members of the Wauneita Society, or so we gathered from

their costumes, and, in deference to their sex, and our own sense of gallantry, we stepped aside to let them pass. To our horror dismay we not only failed to receive any little courteous recognition of our action, but on the contrary were told in a very forcible matter, by one of the fair, to "Go to Hades."

Now, sir, reluctant as we are to wound the tender sensibilities of the members of the Wauneita Society in general, we feel that some action must be taken. The campus must be made safe for unattached men after dark. Furthermore, no male student should be subjected to such indelicate language without a suitable apology being made him. We waive our right to such action, at present, feeling that such utterance, although unfortunate, was also unintentional, and due no doubt to overwrought emotions.

Faith,
Hope.

(February 13, 1930)

Flag design flops

I have no doubt that you have often read in the different newspapers of Canada suggestions of a Canadian national flag. As you are aware, this country of ours is a young Nation within the British Empire, and the only Nation without a flag, so to speak, and this is the reason I am writing to you to

try to get the University of Alberta to be the first to have the national flag of Canada. The colours of the University are green and gold. Wouldn't it be nice if the flag had a green background? The Union Jack in the top left hand corner and the gold maple leaf in the bottom right hand corner. It would not only represent the University but would take in all of Canada. The green would represent the green fresh fields, the gold maple leaf would take in the golden wheat, the backbone of the country, and represent the whole nation. The Maple Leaf is worn by her Majesty the Queen and our fighting forces and why not have it for our national flag?

Every true born Canadian should wear a Maple Leaf and be proud for everyone to see it, as I have fought for this country.

Parsimonious press

Unspoutingly you have a damynic staff of parsimodius illicite reporters whom you err in imaging as being highly recepticle. Let me act as your inferment and direct your pretention to just far laxing tou are in this consumption. Your men ase not as deplorable as you are apt to think. They are nearly a lecherous menage of weo-begoing reprodroops.

Mr. H.N. Gigg, esquire

(October 29, 1940)

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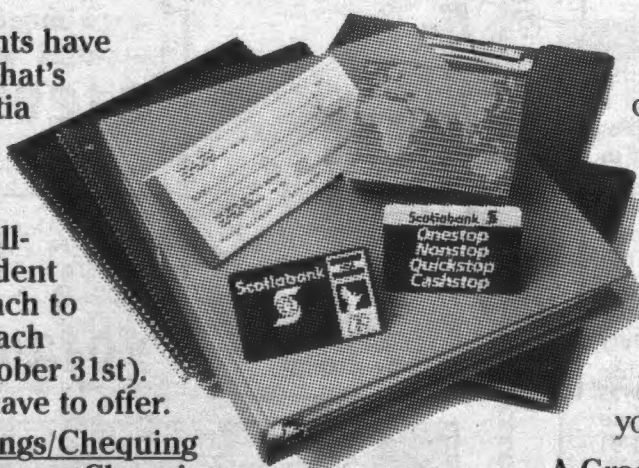
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Anniversary letters continued from... p.10.

Student pegs in

You find here a student who is not only completely bewitched, bothered and bewildered, but also confused over the issue of cribbage on the cafeteria ceiling.

As anyone who has ever thumbed a card or palmed a deck must know, to play a game of cribbage you must have available 121 holes, 60 of which you use twice, leaving a mere 61 holes. Furthermore, if you have the usual two-bits and happen to find an opponent of lower calibre who accepts your challenge, he too, is entitled to his 61 holes, making a grand total of 122 holes, no less. Now, who can tell me how the h--- anyone is going to play 134,903 games of cribbage with only 884,814 holes?

B.B.C.

P.S. People playing would be almost as tired as the character who counted the holes in the ceiling.

(December 3, 1946)

Red heat on campus

I hear that the Communists have designs on the presidency of the Chamber of Commerce. This does not surprise me when I recall that they are already pursuing their dastardly works in the Housewives League, the Douk-hobor camp, and in the columns of the Gateway.

What does surprise me is the fact that they are able to make such progress in a country where everything works for the best; where through the beneficent effects of free enterprise, worker and owner alike reap the rich bounties of a fruitful Providence.

Apparently the Communists have some mystical power which enables them to create unrest where none exists, as a magician produces an elephant from a goldfish bowl

E.W. Kepm

(November 4, 1947)

Philosopher sees nothing

Are you still interested in soliloquys?

I spent last year looking for myself. I do not know when I lost myself. Perhaps I have not yet been here; but last year the need possessed me — the need that I must find myself.

I looked for myself in many people. I found flatterers, idolaters, sceptics, great lovers — but nowhere was I to be found. And the less my quest was fulfilled, the more my need grew to an obsession. All else was forgotten. Pride and duty I placed on the Sacrificial altar — but no prophetic voice answered my cry, "What am I? Where am I? I still did not know. But those who matter most now know what I have left undone. They thought not of what I was but cared only of what I would do. I loved them and yet I had done nothing.

Searching for recognition in the eyes of others I have found none and now at last facing my soul I must myself acknowledge no worth.

(October 31, 1958)

Vegetarian turns green

You think that I am well-meaning but that I take some things too seriously.

You wonder how I can be so



1958: Only one of this smiling quartet will be crowned "King of the Arts and Science Mardi Gras."

self-righteous as to feel anger as I watch you laugh at the discomfort I feel in finding animal flesh in the food they serve me. You are thinking that it is okay to be radical, but don't be rude. Can you see through my anger without troubling to look for its source?

I say that you don't care to see what you're doing. You don't care to see that your juicy Safeway supper is a thing torn from that which is so much more than a thing, a muscle ripped from a being more like yourself than you

dare consider. You don't care to see that the money you give the cashier is the killer's fee, the scalper's bounty, or that because you hire the killer it is in the end you who kill. You are like a CIA directing assassins, a yawning president ordering another bombing. You have succeeded in divorcing your name from the deed.

Yet, I still want to be your friend, for you have shown through your gifts to those you look like that love is not foreign to you. And so I'll almost always hold my silence as I continue to watch you mop blood with bread, and I'll do my best to keep my smile from slipping.

D. Dubinsky

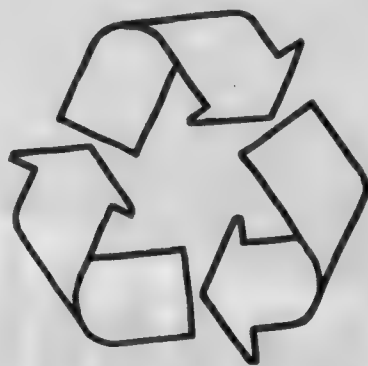
(November 24, 1976)

Girl slightly pregnant

As a result of some defective equipment purchased by myself in the Students' Union Building, my girlfriend is slightly pregnant. Since I bought and used Susafes in good faith, trusting that the students' union would not make available to its members anything which might be termed "substandard", I hold you, as the responsible party in our dilemma. Be assured you will be hearing from my lawyer (and from my girl's father).

George Stud-ent

(November 7, 1969)



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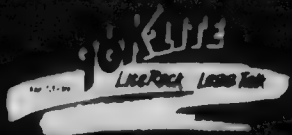


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Students scramble to find accomodation

by Greg Halinda

If you still haven't found a place to live this school year, here's a hot tip: Galbraith House, one of the two residences at Michener Park, had 56 double-occupancy units vacant as of Tuesday afternoon.

Like most of the remaining affordable student housing, an apartment at Galbraith House will involve a bus ride, and sharing your living space with someone else.

Brian Niles, director of the Student Union's Housing Registry, is encouraging students to look for housing north of the river, especially in the West End, where "...there's lots of reasonably priced, shared accommodations."

"Everyone will find a place...no one will be sleeping out in a snowbank this winter," said Niles.

This year is particularly difficult for students seeking a temporary home. Niles says rent increases have driven many students out of single accommodations, which has increased the demand for

shared living space. Of course, there are always those who can afford to live alone, so there is no surplus of single accommodation either.

Students must be vigilant. The daily listings from the Housing Registry are useful tools, as some vacancies are only advertised for one day before they're snapped up. Niles and his crew are handing out up to 70 listings per day.

Students who make an appointment to view an apartment or basement suite must get over there as soon as possible, as many landlords will rent to the first person who presents them with a cheque, regardless of who phoned first.

Student Linda Atchison related her experience of actually succeeding in finding a place to live:

"It's a rat race...I had no time to shop around...made my decision to sign over the phone...and about three other students phoned the landlord as I was over there signing the application."

David Bruch, director of Hous-

ing and Food Services, says he didn't expect such a crunch in residence vacancy rates.

Despite higher rental rates in U of A residences this year, the market is so tight that they're fully occupied, which was not the case last year. Those on waiting lists may luck out if students with reserved accommodations in HUB or Lister Hall don't show for fall classes.

Incidentally, Bruch said Galbraith House, which has just been renovated, will be open to single students this year only. Next year it will again be a married students' residence.

Bruch wants to encourage those still looking for rental accommodation.

"Students without accommodation shouldn't count us out...give us a call, as something new may come in that day."

For more information, call Housing and Food Services at 492-4281, and the Housing Registry at 492-4212.



Greg Halinda

Brian Niles demonstrates the Housing Registry's computerized listing system to Ann Christensen.

SU plans to pull plug on record store

by Jeff Cowley

Student council will pull the plug on SU Records if the troubled business doesn't generate a profit by the end of October.

The store is saddled with a six-figure debt, and SU representatives are unsure if they will continue with the shaky operation.

"We're certainly taking a good hard look at the future of the store," said SU vp finance and administration Michael Aherne. "But the bottom line is that it has to turn a profit."

At the July SU budget meeting, Aherne and council voted to give SU Records until October 30 to turn its financial tables.

And that could be a tough chore. According to the Aherne, July budget figures show the store ran up a \$100,000 debt for the 1989-99 year. In 1988-89 it lost \$60,000.

"It's a bad situation. The store has put a serious burden on the student organization. We have to learn to work with less, to do more with less," said Aherne.

Currently, council members are looking into possible options for the store. They're also looking to trim the fat from other SU-owned businesses such as Dewey's Deli.

Both SU Records and Dewey's Deli are owned and operated by the Students' Union.

"We're meeting with managers

on a day-to-day basis to try and work something out," said SU general manger Tom Lancaster. He said council members are working with record store people from around the city to analyse SU Records.

He said the SU is also looking at the dollars and cents side of the business, looking for ways to create a higher profile for the store and draw more traffic.

"I'm confident that with the right business structure, it could still be a dynamite business proposition," says Lancaster, who did not rule out the possibility of selling off the store.

"We're hoping we can show that there's enough positive growth to show that the store is worth holding onto," says SU Records manger Taras Ostashewsky.

While the it's making the most of a really bad situation, Ostashewsky says the SU is confronted with a quagmire of problems.

Difficult access, pricey merchandise and generally poor traffic flow have boggled the store since it opened in 1972.

In 1988, council almost sold the store when profits began to tailspin. Instead, the store was refitted and moved to an another location in HUB Mall.

But since the move the store

has been tallying debts rather than ringing in profits.

Ostashewsky says part of the problem is reduced stock. "We cut back what we were carrying by about \$50,000. Most of this was just pruning. But a lot of what we had to do was the result of extraneous decisions."

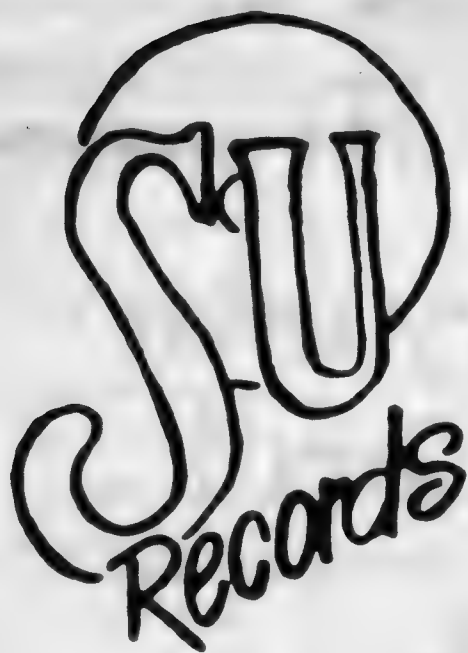
Another factor is the Mall itself. "HUB as a whole has suffered from changes to the Mall. It's moved from being retail-oriented to almost strictly service oriented with all the new food outlets," he says.

While he's hopeful things will turn around, Ostashewsky is not kidding himself about what may be ahead for the store he has managed for eight years.

"Students are just going to have to realize that they have a valuable resource—if they want to keep it they are going to have to use it."

And if the proposed business options fall through, Lancaster is also straight forward about the future of the store.

"There is no desire to continue to operate SU Records at a loss. It's not that people don't want SU Records, it just has to make money," he says.



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SU caught in postal feud



The new post office, located in the basement of SUB, has been busy since opening this month.

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**Our annual volunteer orientation
meeting will be held on Thursday,
September 13 at 4 p.m. in Humanities
Lecture Theatre #1.**

by Paul Charest

In an attempt to provide better postal service to the students and an additional source of revenue for the Students' Union, the SU has found itself embroiled in a feud between Canada Post and its union.

In April the University decided to close down its Postal Outlet at the Power Plant in an effort to redistribute revenue to more important areas. Canada Post then proposed to open a retail franchise outlet on campus by August 31. The SU in competition with other members of the private sector then submitted proposals and the SU's proposal was chosen.

The SU provided the required space, initial investment and employees while Canada Post provided the franchise with discount postal products, up-to-date marketing, product research and the training of employees. Services Area Manager Maggie Ip and two full-time employees underwent an intensive week of training, nine hours a day, that familiarised them with the full operation of the SU's Postal Outlet.

The fact that the new post office will employ non-union workers has upset members of the Canadian Union of Postal Workers. "It represents a downgrading of service bypassing trained staff who are available at existing post-offices instead they have untrained, cheap labor," said Greg McMaster, President of the Edmonton Local of the CUPW.

McMaster also warned that by taking over the operation of the post office, the SU might be getting itself in the middle of future labor disputes. "If there's a

strike that franchise will be a prime target for picketing.

Mike Aherne, the SU's V.P. Finance has a more optimistic look; "I'm pleased that the Students' Union received the franchise because I believe that by keeping the Postal Services within the campus community we can more effectively serve staff and students."

Aherne strongly believes the Postal Outlet will turn a healthy profit and that these profits will benefit students.

"I think this is a positive step moving away from alcohol revenue as a source of funding for our services," he said. The SU's preliminary budget for 1990-91 lists an expected profit of \$26,723 for the postal outlet.

Aherne added that manager Maggie Ip speaks Mandarin and Cantonese thus opening the doors to better service for a number of international students.

Ip remarked that whereas the old Power Plant location was open only from 8 a.m. to 4 p.m. on weekdays, the new location offers greater service with 9 a.m. to 10 p.m. on weekdays, 12 to 10 p.m. on Saturdays, and 12 to 7 p.m. on Sundays.

In addition to the basic postal services the outlet offers a full range of products and services including stamp sales, parcel delivery and pick-up, fax, money orders, lock boxes, Priority Post, and postal meter refilling.

The Postal Outlet is located on the lower level of the Students' Union Building near the bookstore and Canadian Imperial Bank of Commerce.

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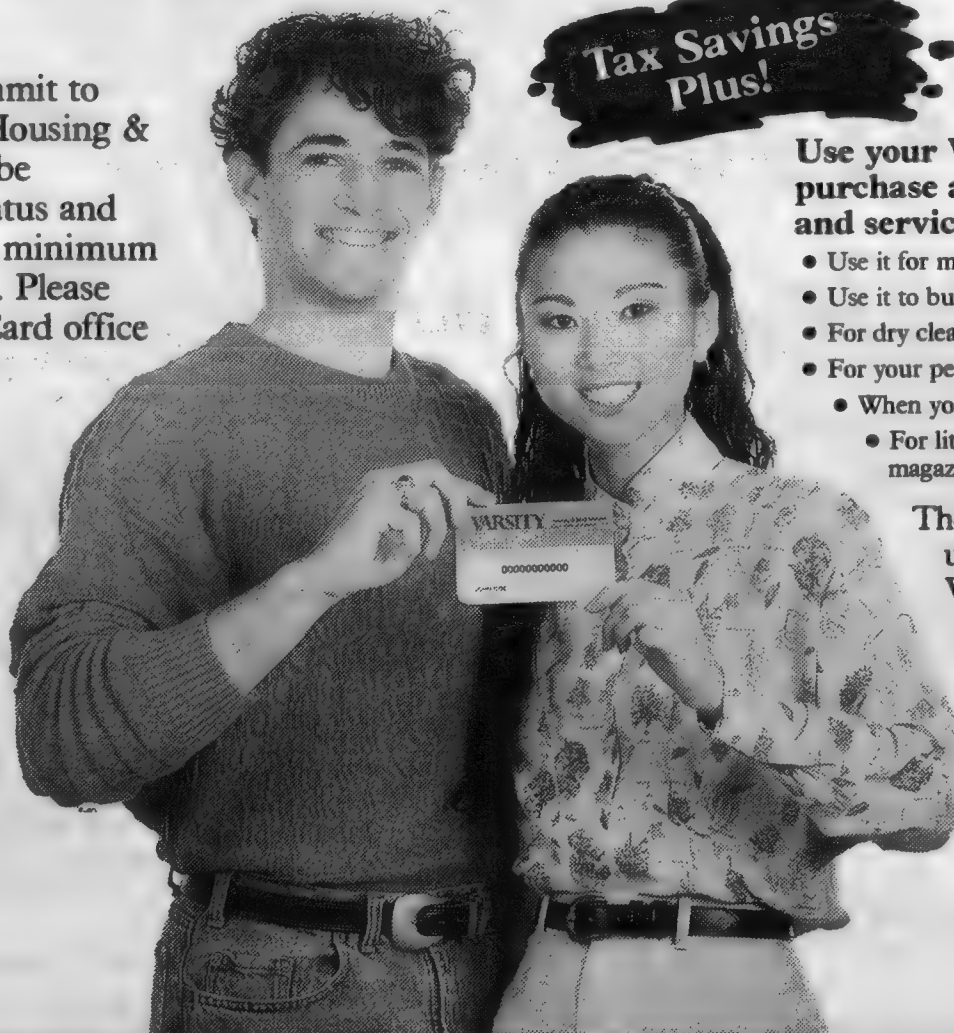
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Volunteers top priority for CJSR news director

by Lee Craig

"People come here to do work in broadcasting and my job is to help them learn," says Sandy Middleton, CJSR's new news manager.

Middleton was formerly the campus radio station's production manager, during the past two years. Previous to this, he had written features and current events as a volunteer for the station. His background also includes freelance broadcasting in Toronto, television, and a small amount of commercial radio.

"Our listeners are generally openminded so we like to bring out thought-provoking material."

Middleton was hired in August by the First Alberta Campus Radio Association (FACRA), which is similar to a board of directors. FACRA also hired Aaron Johnston to replace Middleton in production.

As news director, Middleton believes a large part of his job will be to keep volunteers enthusiastic by giving them stories or duties which they would be interested in.

He would also like to stress that

he does not see himself as creating news. "That's not my job, rather I will prepare the ground for others...by making the news available so they can access it."

Middleton sees his top priority as increasing the credibility of his department in the community along with teaching volunteers broadcast journalism. "Seven years ago we went FM, which meant a great change in our status...it gave us a sense of legitimacy. Like past news directors, I want to extend this legitimacy."

The changes Middleton has planned for his department include dividing responsibilities, such as editing or reporting, into departments. He hopes this will clarify everyone's job, while allowing people to concentrate on their chosen area.



Outgoing station manager
Ian Istvanffy.

Another possible change he sees would be to rotate certain programs to give volunteers a longer time to prepare, while making the time slot available to more than one program.

To all volunteers, Middleton would like to emphasize that "there is absolutely no hindrance in the issues we pursue here, of course within the bounds of responsible journalism. Our listeners are generally open-minded so we like to bring out thought-provoking material. FM-88 offers a very unique opportunity to acquire or refine skills along with the freedom to work on issues you find most interesting."



CJSR's incoming station manager, Jay Spark (left), and news director, Sandy Middleton (right), look forward to a new year.

Spark new station manager

by Lee Craig

CJSR campus radio has a new station manager, Jay Spark, who replaces outgoing manager Ian Istvanffy as the back to school rush returns.

Spark was chosen by the First Alberta Campus Radio Association (FACRA), CJSR's board of directors, in August, as Istvanffy had given notice of resignation in July. To ease the transition the former station manager has been helping Spark this past week.

Of his replacement, Istvanffy says "campus community radio has really gained a lot of credibility in Edmonton and other areas in the last few years. I think Jay will take us the next step on the road towards not only larger audiences, but a more solid radio station."

Spark has an extensive background in radio, which ranges from production to managing in both commercial and volunteer radio.

In 1979, he worked overseas for the Canadian Network forces in Baden-Baden, Germany. He said this has given him an appreciation for volunteer stations, such as CJSR.

"I enjoyed my job more because of the volunteer participation. I have a strong belief in the media's potential, which is not always fulfilled through existing structures. Volunteer radio is more democratic, as people have access to the media."

"Programming at other radio stations I've worked at has not always been so enjoyable. CJSR is unique."

Spark has also been an area manager in the western Arctic for the CBC Northern Service. As he is a former student of the U of A's education faculty, Spark is happy to be back among the university community he has always appreciated.

Spark stressed his respect for the type of programming at CJSR, which is one of the reasons he came to the station. "From a

professional point of view, a volunteer station gives me a rare opportunity in my career to enjoy the programming. Programming at other radio stations I've worked at has not always been so enjoyable. CJSR is unique in the opportunity it gives people."

Spark did not specify any specific changes for the station, but would like to use his previous experiences in programming to help the staff and volunteers at CJSR.

"Initially I have to listen a lot...my contribution will be to understand what's needed and give people the resources so they can continue to program well." Spark concludes, "the other area I will play a role in is to get out and get as many good people as care to be involved. The university has so much creative talent that should be used."

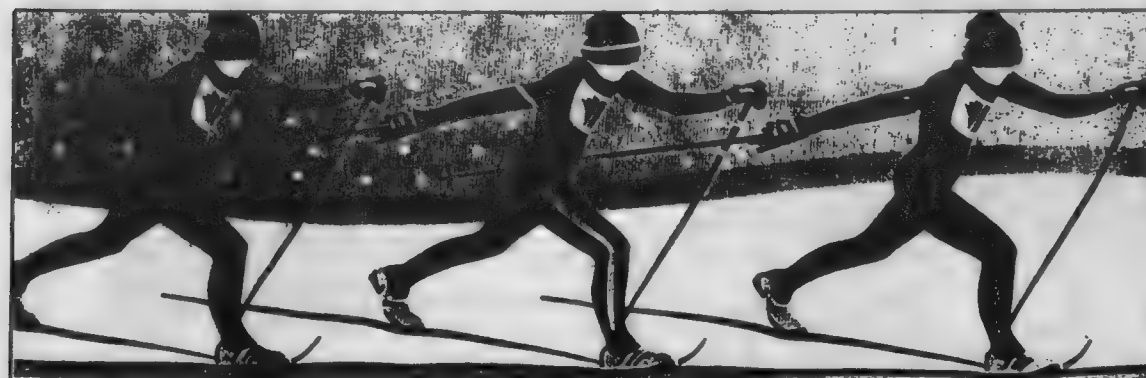
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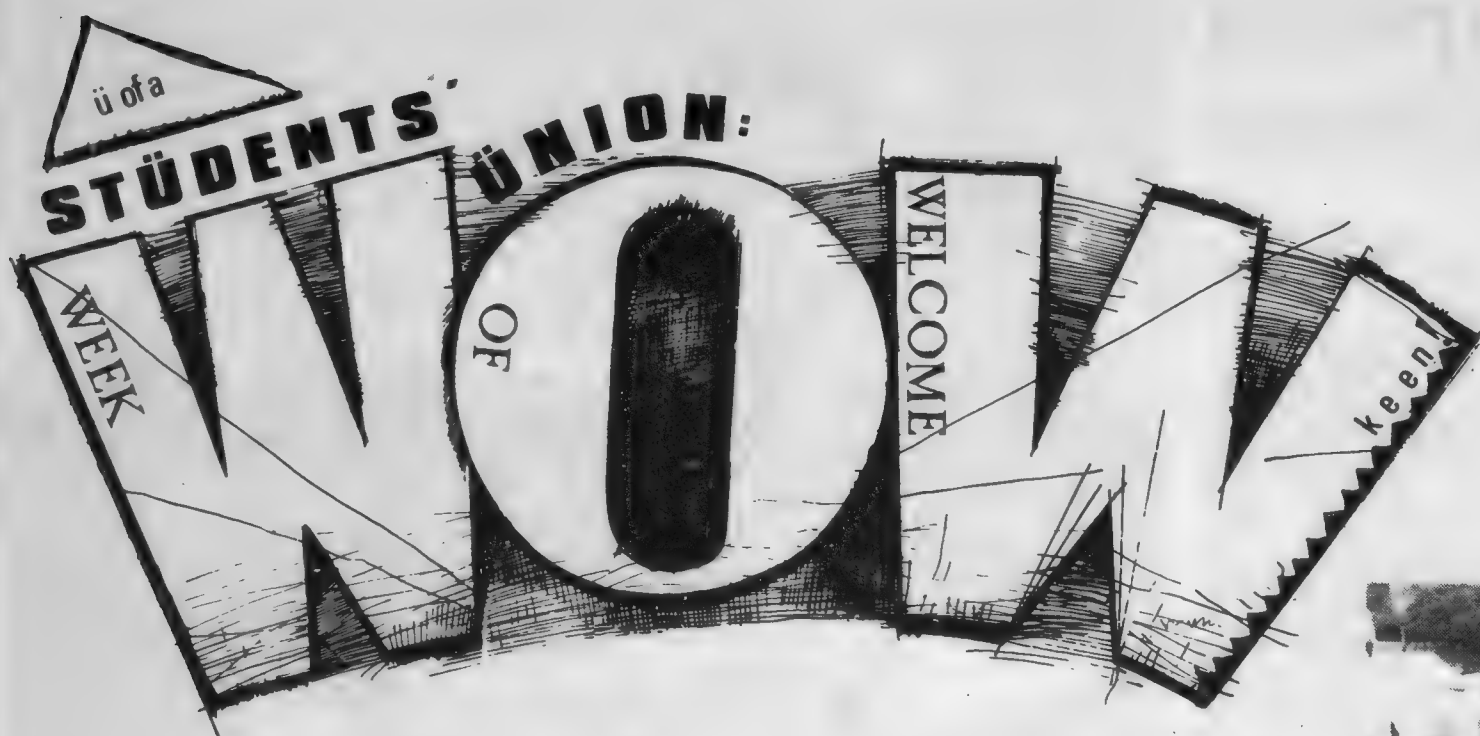
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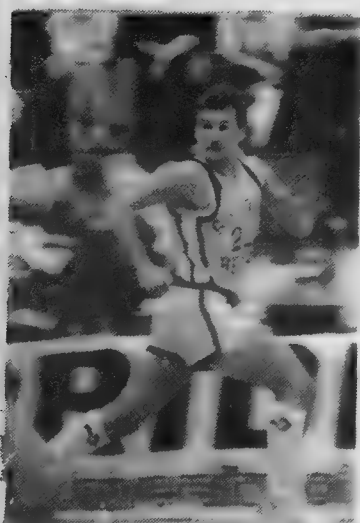
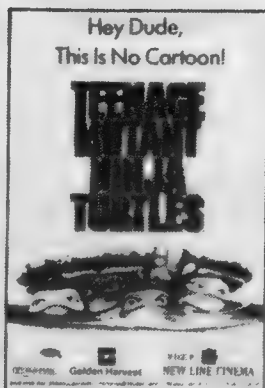
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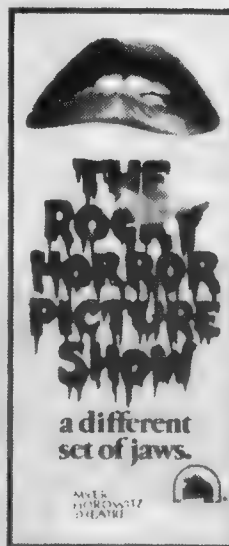
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• Jail and Bail

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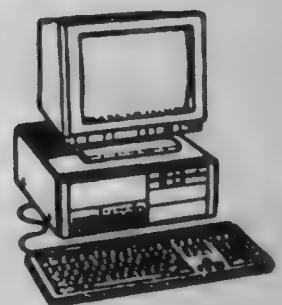
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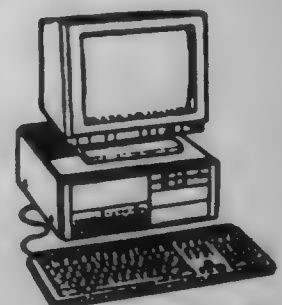
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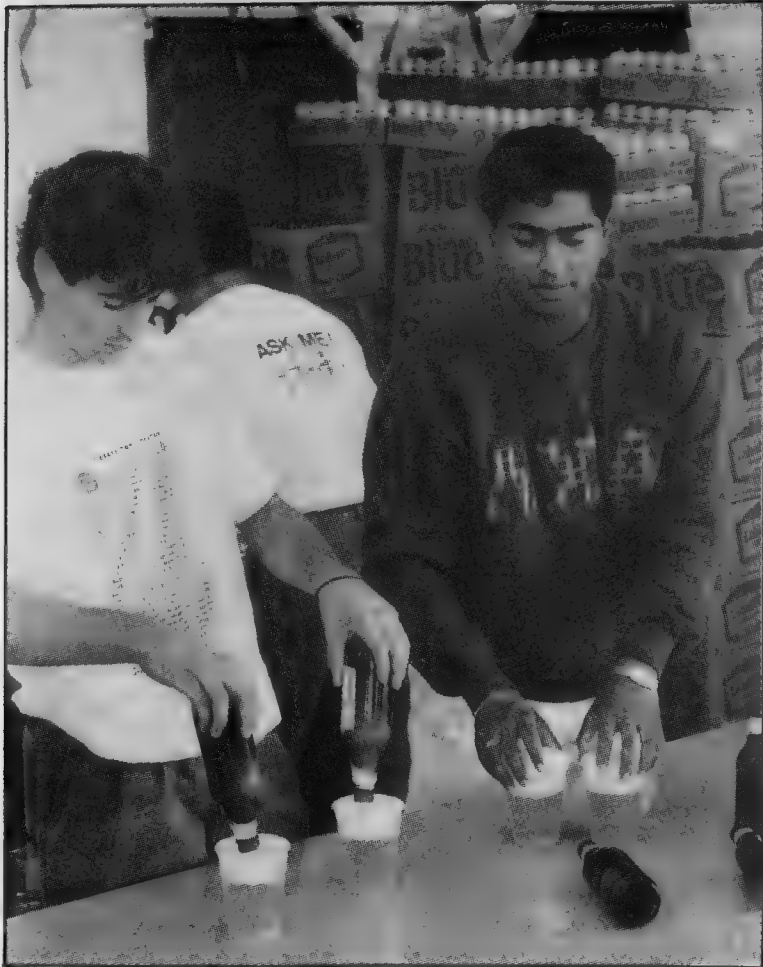
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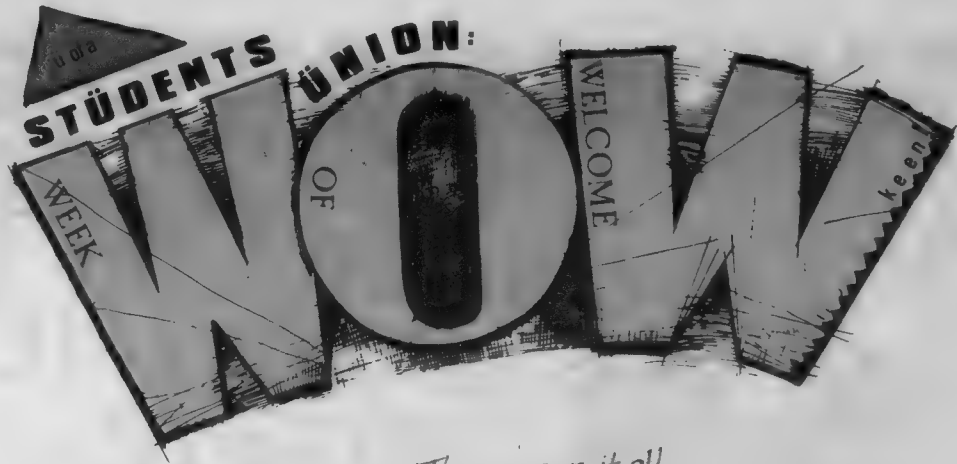
campus this fall, so why not drop by and talk to us?

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Stephen Samuel



WOW ticket prices double

Students who are looking to be WOWed at the annual Welcome Week dance on Saturday night should be prepared to pay almost double last year's price for tickets. The Welcome Week dance has become more and more expensive since it was first held — from two

dollars in 1988 to nine dollars this year.

When asked about the increase SU vp internal Marc Dumouchel explained that the Students' Union had no choice but to raise prices. "We didn't receive the \$6000 grant from the University that we

received last year. Besides the SU felt it was unfair to ask the administration for the usual grant given the shrinking budget", said Dumouchel.

Added to the burden caused by the loss of financial support from the administration is approximately \$1000 in extra expenses for this year's WOW festivities.

New programs this year include a freshman advisor program as well as a shuttle service to and from the dance.

"Our aim this year is to stay out of debt," said Dumouchel, adding that "we are not trying to subsidize, but we don't want to make money either."

The Students' Union has also tried to save money by spending less on entertainers.

"We've got great deals on the acts", said Dumouchel.

Despite the fact that ticket prices have gone up 400 percent, Dumouchel still maintains that it's a good deal.

"WOW will always be cheaper than Bear Country", said Dumouchel who also hopes that ticket prices will not have to increase again in the future.

WOW offers more than beer Emphasis on participation says Dumouchel

by Karen Cho

It's that time of year again, when students, after a long, hot summer return to university with much enthusiasm, ready to tackle the trials and tribulations of a higher education. It is also the time of year when the second annual WOW (Week of Welcome) kicks off on campus.

"WOW has a thematic pro-active welcoming message for not only first year students but to the rest of the student body as well," says SU vp internal Marc Dumouchel. WOW aims to "promote having fun where fun need not be of an alcoholic nature," he says.

A variety of activities will be held to ease the transition into university and to help students feel a part of the campus community.

This year's activities run from Tuesday, September 4 to Saturday,

September 8. New activities have also been added to the week.

Quadfest will be in full swing from Tuesday through Saturday, featuring club displays, live bands, barbeques, and beer gardens.

This year, however, the emphasis is not on booze.

"The beer garden is a big part of Quadfest, but it is not everything," says Dumouchel.

Campus Madhouse and Jail and Bail will occur Thursday and Friday.

The Free Casino Auction will be held under the big tent where participants will be given play money to gamble and then to auction for prizes.


Film Fest runs Wednesday through Friday at the Myer Horowitz theatre with an assortment of movies from "Teenage Mutant Ninja Turtles" to the "Rocky Horror Picture Show."

The CORA (Council of Residence Associations) will be present-

ing the band Steve MaGarrett's Hair at Dinwoodie Lounge at 8 pm.

Saturday is the Butterdome Bash featuring Sue Medley and Barney Bentall and the Legendary Hearts. Tickets are nine dollars each, but are limited to 3000 and are going quickly.

"WOW is pursuing a more friendly approach this year, and we are encouraging all students to participate," says Dumouchel.

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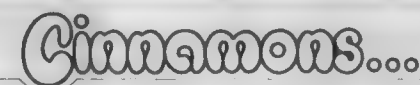
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ENTERTAINMENT

Robin Phillips to fill Citadel vacancy

- by Mike Evans

Citadel commissar Joe Shctor this summer proudly announced the appointment of Robin Phillips as Director General beginning January 1 of the new year.

Phillips is one of the few genuinely celestial figures in the deep-space vacuum of Canadian theatre, one of the few to overcome geography and modesty to achieve international acclaim for his striking productions of old classics, especially from the Shakespearean repertoire.

Shctor has pursued Phillips for years and hoped to announce his appointment during the Citadel's 25th anniversary season of 1989-90 for which Phillips directed three main stage productions. Phillips resisted Shctor's overtures until this past summer when the two apparently agreed on acceptable terms.

"... one of the few genuinely celestial figures in Canadian theatre..."

Phillips is expected to direct a minimum of four productions each season while taking charge of the Citadel's artistic operations. His term is three years beginning the first day of 1991.

Phillips has been a dominant figure in Canadian theatre since his first appointment to the Stratford Shakespearean Festival in 1974. British born and educated, Phillips evoked the nationalist sentiments of the local theatre community which opposed the presence of a foreign national at Canada's most prestigious theatre. Phillips converted the opposition however with several successful seasons, artistically and financially, before leaving Stratford in 1980. He returned briefly in 1987-88 to direct Stratford's Young Company and, after a brief failed attempt at repatriation, conceded that Canada now maintains a firmer hold over his heart and sensibilities than old Britannia.

In addition to his success with the Stratford, Phillips has also worked with the Royal Shakespeare Company (founded by

Lord Olivier), Bristol Old Vic, Joseph Papp's famous "Shakespeare in the Park" series in New York's Central Park, at London's West End, and on Broadway.

Shctor has stated gleefully in the Citadel press release "I promised Edmonton ... a world class Artistic Director. It is no secret that we have been pursuing Robin Phillips for several years and now after some months of negotiating Robin Phillips will take over the Citadel."

Fringe hits hanging around town

by Mike Evans

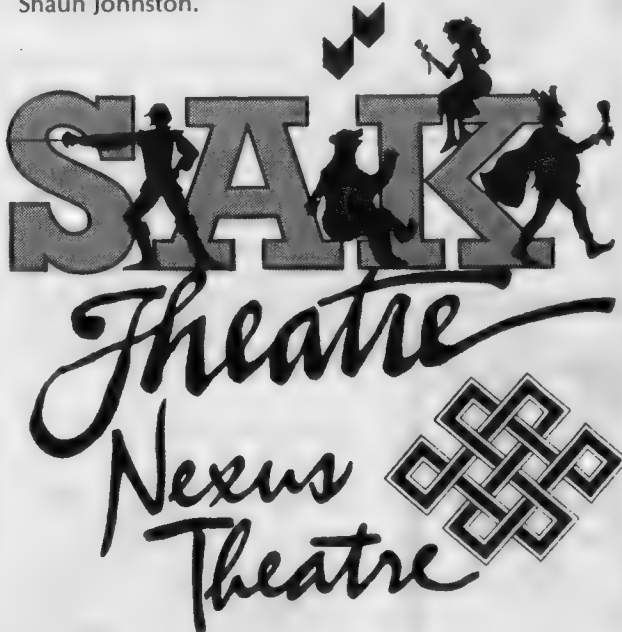
Fringe Festival favorites SAK Theatre have extended their annual visit to Edmonton to include Week of Welcome's Quadfest. The troupe will present Comedy Lab at 12:30 Friday, September 7.

SAK has also signed on to open Theatre Network's 1990-91 season with the Canadian premiere of *Las Vegas Hospital* through to September 23. The production, described as an "audience-participation musical...where medicine meets *Twin Peaks*," had its first performance in an Orlando, Florida funeral home. Go figger. Call 453-2440 for tix.

Nexus Theatre is also presenting a Fringe success story—three in fact. They are presenting *The Telephone* at 12:05 p.m. daily (except Monday) and *How I Got That Story* and *Free Food and Beer* Thursday, Friday, and Saturday nights, September 6-15; the latter two productions alternate an 8:00 and 10:00 curtain. Call 429-3625 for details.

How I Got That Story, which received four stars from *Sun* reviewer John Charles, features direction from U of A professor

James de Felice and performances by U of A BFA (Acting) alumni John Hudson and Shaun Johnston.



The Audiophile

"Holy Platters, Wolfman! Look at all these records!"



FOETUS INC.
SINK

Self Immolation/Some Bizarre

Supercalifragilisticsadomasochism! Clint Ruin throws his latest brick at our heads with *Sink*, a 20 track compilation of the best and the rest of the Foetus syndicate. For those with puzzled expressions, the various Foetus incarnations are the brainchild of one James Thirlwell, who was so disgusted

with the contemporary music scene during the early 1980s that he resolved to play maniacal David to pop music's goliath. Thirlwell (a.k.a. Clint Ruin) soon created music that was so wild, outrageous, grimly hilarious, and violent that it was like nothing anyone had heard before. And it still is. As Clint growls in "Ramrod" say what you mean and say it mean — the Foetus philosophy in a nutshell.

Sink puts together a wide variety of Foetus compositions, some previously heard on limited vinyl releases, and many which have never been released. The full extent of Ruin's nefarious musical genius is here — from the breakneck Scraping Foetus Off The Wheel rattles of "Boxhead" and "Anxiety Attack", to the dirt-dish, be sheet jazz of The Foetus All Nude Review with "Bedrock", and the compelling Foetus Eruptus instrumentals, "Lilith" and "spit On The Griddle". Some rather heavy re-editing (on the CD at least) spoils some of the tracks, but it can be overlooked considering how much music is included on *Sink*.

For Foetus fans, *Sink* is an absolutely obligatory purchase, a Ruin-ed skyscraper of guitars, trash cans, and abominations.

And for those who have not yet taken a ride on Clint Ruin's tongue in cheek terror-go-round, get your stereo, ears, and soul blown to pigdom-come with *Sink*. It should be the next, if not the only album you buy with your student loan money this year.

Michael Chevalier

REVENGE
ONE TRUE PASSION
Capitol Records/Factor Communications Ltd.

Billboard Magazine's critics got really excited over this Manchester dance band. When I heard their album I found out why. This group has the "Madchester" feel—street tough, urban (and infectious) dance music, combined with nail sharp lyrics; Revenge takes you on a rollercoaster ride that never stops.

Master rocker Peter Hook (of Joy Division and New Order fame) is the frontman of this group, and along with his mates Dave Hicks and Chris Jones, you go on a sordid tour of a world gone mad. "Bleachman", "Surf Nazi", and "Fag Hag" are excellent examples of songs which combine just the

right amount of underground dance rhythms, cyberpunk synthesizers, and biting commentary on the Mancunian street and club scene—sex, drugs and dead souls. (Of course, Hook knows what he's talking about—a club which he co-owns, the Hacienda in the Oldham Street district of Manchester got closed down because of the big drug scene there.)

This album is a prime example of the vibrant (yet decadent) Manchester indie scene—and it is big stuff in both the U.K. pop and the U.S. dance charts. The only thing you might hate about it is its cover—it's both pointless and offensive (the cover features a half dressed leatherette so those among you who don't dig sexism will be as offended as I was). Still, this is club music with a difference—when I listened to this album, I could identify what I heard with what I have actually seen in the murky world of the clubs. It is a rare album that dares to judge the people who are most likely to buy it.

Cont. next page

Lost Weekend

Friday, Sept. 7

WOW Events

9 p.m.—*Nuns on the Run*

12 p.m.—*Rocky Horror Picture Show*

Network Theatre

8 p.m.—*Las Vegas Hospital*

Nexus Theatre

8 p.m.—*How I Got That Story*

10 p.m.—*Free Food and Beer*

Northlands AgriCom

Midnight Oil with 54.40

Saturday, Sept. 8

WOW Events

7:30 p.m.—*Butterdome Bash*

Sue Medley

Barney Bentall and the Legendary Hearts

Network Theatre

8 p.m.—*Las Vegas Hospital*

Nexus Theatre

8 p.m.—*Free Food and Beer*

10 p.m.—*How I Got That Story*

Princess Theatre

6:30 p.m.—*Camille Claudel*

West Edmonton Mall—Fantasyland

8 p.m.—*More of the Mindless Same*

The University of Alberta Department of Music has invited Montreal author and jazz historian John Gilmore to give a free lecture on campus Wednesday, September 12 in room 2-32, Fine Arts Building.

Mr. Gilmore, author of *Swinging in Paradise, the Story of Jazz in Montreal*, will be speaking on the social history of jazz in Montreal from Ragtime to the 1970s and the techniques necessary to research jazz in Canada. The lecture will include rare recordings of Canadian jazz.

UNITED CHURCH CAMPUS MINISTRY UNIVERSITY OF ALBERTA



ROOM 158E SUB

DINNER AND DISCUSSION OF 33RD GENERAL COUNCIL

5:30 SEPTEMBER 14TH
ST. STEPHEN'S COLLEGE LOUNGE

POTLUCKS FOR DUCS (UNITED CHURCH STUDENTS)

BEGINS MONDAY SEPTEMBER 10TH
5:30 ST. STEPHEN'S COLLEGE

"JESUS AND THE NEW AGE"

BEGINS WEDNESDAY SEPTEMBER 19TH
12:15 ROOM 158A SUB

"GOD TALK" STUDY

BEGINS FRIDAY SEPTEMBER 21ST
12:15 ROOM 158A SUB

UNITED CHURCH WORSHIP

BEGINS WEDNESDAY SEPT 12TH
8:15 A.M. ST. STEPHEN'S COLLEGE

ECUMENICAL EUCHARIST (LUTHERAN, ANGLICAN, UNITED)

TUESDAY NOON HOUR
ROOM 158A SUB

SIMPLY MAKING IT THROUGH THE WEEK

MEDITATION, CONTEMPLATIVE PRAYER, AND SPIRITUAL GROWTH
BEGINS MONDAY SEPTEMBER 10TH
12:15 GARNEAU UNITED CHURCH

"BE LIKE A FOX WHO MAKES MORE TRACKS THAN NECESSARY, SOME IN THE WRONG DIRECTION. PRACTICE RESURRECTION." (WENDELL BERRY)

VARIOUS ARTISTS THE LAST TEMPTATION OF ELVIS NME

Dateline: 16 August 1977; Elvis drops dead of drug and lifestyle abuse at the relatively young age of 42. Over the years he becomes a godlike creature to millions of depraved fans and is seen in Burger Kings, laundromats, and Red Roosters throughout the country. The latest sighting sees him as a bouncer at the Klondiker Hotel.

September 1990. The King is part of a bizarre experiment that sees his bursting bonanza of B-movie banality brought to life in a new album called *The Last Temptation of Elvis*. Its reason for being to raise money for Nordoff-Robbins Music Therapy, a music therapy program for mentally or emotionally disabled children.

For the uninitiated Elvis made 33 travelogue B-movie musicals that featured Elvis singing incredibly bad songs in various exotic locations. Now a varied group of musicians have a go at these songs and as can be expected there's the good, the bland and the ugly. Even though most of the songs are crap some have become great covers after major cosmetic surgery.

Elvis a bouncer at the Klondike Hotel?

A good example is the classic (tongue firmly in cheek) "Rock-a-Hula-Baby" as scratched, mixed and edited by Pop Will Eat Itself. Likewise the Jesus and Mary Chain apply feedback logic to "Guitar Man" and the Pogues give an enjoyably trashy version of "Got a Lot 'o Livin' to Do." Ex Bonzo Dog (Doo-Dah) Band member Vivian Stanshall does a camp version of the already camp "There's No Room to Rhumba in a Sports Car" and Cath Carroll and Steve Albini create a moody but memorable "King Creole." My favorite is Mr. Personality himself, Lemmy Kilmeister's bone-crunching-in-your-face version of "Blue Suede Shoes."

Others that aren't too bad are Jeff Healy's bluesy version of "Down in the Alley"; Sydney Youngblood's a cappella version of "Let Me Be Your Teddy Bear"; Robert Plant's rave-up of "Having a Party"; and the Blow Monkeys' "Follow That Dream."

Mind you some real tripe exists in this collection such as Paul McCartney's "It's Now or Never"; Tanita Tikaram's "Loving You"; Ian McCulloch's "Return to Sender"; The Cramps' "Jailhouse Rock"; and Nanci Griffith's "Wooden Heart."

The two-disc compilation finishes off with Elvis himself singing a previously unreleased version of "King of the Whole Wide World." Despite the hokey orchestration, Elvis' voice is smokin' on this song (yes, I admit it, I am a closet Elvis fan).

All in all it's a charming collection of novelty tunes that will collect dust in the back of my disc collection for years to come. I'll admit it's only something an Elvis nut or crazed collector of bizarre covers can appreciate but there are some memorable moments on this, *The Last Temptation of Elvis*.

Now El' if you're reading this, drop on by the Gateway office and we'll talk about some new material. How about *Elvis Sings Classic Motorhead* or *Elvis and Coco Sing 'My Way'*. I mean, you can't be a fry guy at Burger King forever can you? Think of your fans...

Paul Charest



THE CLASH 1977 Revisited Relativity/CBS

"In the bible, they blew horns and the walls of the city crumbled. Well, punk rock was like that," said Joe Strummer in 1985 after the prolonged disintegration of The Clash. Fourteen years after the first chords in the punk revolution were fired by the Sex Pistols and The Clash, nothing has really changed. Witness *New Kids On The Block*, *Bros*, and *Milli Vanilli*. A real revolution needs to happen again — thankfully, the rappers have now picked up the pink flag that the punks had lost by 1979.

1977 Revisited puts together ten "lost" Clash tracks that were never properly released in North America. The Yanks didn't release The Clash's 1977 debut album until 1979, and when they did, four vital songs were not included. "Deny", "Cheat", "48 Hours", and "Protex Blue", the four forgotten tracks, are on 1977 Revisited along with the landmark 1977 who's chorus of "no Elvis, Beatles, or the Rolling Stones in 1977" rings just as true in 1990. The seminal "Groovy Times" and "Gates Of The West", released in mid-1979, hinted at what was to come on the watershed *London Calling* — The Clash were one of the only punk bands to broaden their three chord, two minute horizons.

Also included is a fantastic live version of the classic "London's Burning." The raucously corny "1-2 Crush On You" is quite irresistible after four or five playings. Sadly missing are "Pressure Drop", the dub version of "Bankrobber", "City Of The Dead", and others, but 1977 Revisited fills a big gap.

Despite the fact that The Clash most likely had no part in the compilation of 1977 Revisited, they never made an album that wasn't worth owning, and even a "greatest hits" package such as this is more valuable than what most current bands have to offer. It's good to see the last gang in town ride again, even if only hipsters and flipsters like me take notice.

Michael Chevalier

SATOSHE TOMIIE AND I LOVED YOU FFRR Records Ltd.

Electronic dance technician Satoshiie Tomiie follows up his previous hit "Tears" with the U.K. gold single "And I Loved You". Tomiie's techno-disco has always been crisp and cool, and this single is no exception. This EP is professionally done — slick and smooth down to the last drop. Along with Eric Kupper (additional keyboards), David Morales (percussion) and above all, the sad and syrupy vocals of soul man Arnold Jarvis, Tomiie has produced definite dance hit material.

Perhaps that is what I dislike about this single — it is so slickly packaged that it comes across as rather innocuous. Imagine something written by Quincy Jones — cool Jazz fusion (you know, the stuff you hear at the end of romance movies), performed by Technotronic (synthesizers and drum machines etc.) and then throw in a singer who'd make even Maggie Thatcher feel sorry for him and you will have a good idea of what this song is like. Ladies, if you can stay awake through 30 minutes (!) of this song you will probably be very touched by this sad tale of a boy who "loved you much too much", but personally, when I listened to this single I felt like I was injected with novocaine.

Andy Phillpotts

Cont. next page

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WIRE
MANSCAPE
Mute Records

I hate to say it. I especially hate to say it when it's one of my favorite bands and I spent \$33 on an import CD to find out. Wire, the greatest musical iconoclasts of the late 1970s, and one of the brightest bands around today, have — temporarily at least — lost their ability to come up with outstanding music.

"If I could say these words quicker than you can think them ..." is the remarkable thought that greets us on the sleeve notes to *Manscape*. Unfortunately, this is the only remarkable thing about the album. After the opening "Life in the Manscape," the rest of the album loses steam, and the usual vibrant qualities of Wire's repertoire aren't heard at all. After being pioneers for so long, Wire's synths now sound like synths, and their drum machines sound like drum machines. "Stampede" and "Torch It" have some of that old Wire power and buzz, but the former gets watered down too quickly, and the latter wanders on for too long. Most of *Manscape* sounds like what your average synth/dance band could come up with — disappointing when you consider Wire have been making music since before most people knew what a rhythm machine was. First Cabaret Voltaire, then Big Audio Dynamite, and now Wire seem to be making music that not too long ago they provided an alternative to instead.

Manscape is still quite good, mind you, but that's no consolation when it could be so much better. That is, it is not making my walls shake as I write this. Let's hope that this is not Gilbert, Lewis, Gotobed, and Newman's last hurrah — if it is, they should feel slightly embarrassed about it.

Michael Chevalier

CABARET VOLTAIRE
GROOVY, LAIDBACK AND NASTY
EMI Records Ltd.

Cabaret Voltaire's industrial explorations in music have been with us for ages. These cult heroes (Stephen Mallinder: vocals; Richard Kirk: computer generated instrumentation) are frequently hailed as the godfathers of industrial music. Oddly enough, just as industrial dance music is gaining widespread acceptance, Cabaret Voltaire's music has taken on a more melodic and less abrasive sound. Over time, the duo's music has evolved from the harsh sounds of heavy industry to the smoother grooves generated by software-from pipes to computers.

Still, the Cabaret Voltaire sound still retains some of the rough edge in its music and all of the razor sharpness in its lyrics. My fave raves are "Keep On" and "Hypnotized". Most of the tracks on this album place more emphasis on the song itself rather than industrial sound effects, but there is certainly enough of the old Cabaret Voltaire here to make even their most conservative groupies drool. These pioneers of industrial dance music can still construct the sound that has made them one of the most influential progenitors of electronic rock.

KEVIN McDERMOTT ORCHESTRA
MOTHER NATURE'S KITCHEN
 Island Records

This record is so good it makes me sad. Sad because I have ever heard of this band and chances are no one out there reading this review has either.

And yet I cannot say too much about the songs recorded by this four-piece outfit from Scotland.

A first glance at the album cover and the album's name would lead the listener to expect a collection of introspective acoustic explorations into alternative living, a record about home-cooked jam and gingham dresses. Instead this record is a sparkling, relentless, rollicking set of roots and blues influenced rock and roll that is one of the best debuts I have ever heard. The lyrics are intelligent without pretension, the curse or all socially-aware music outfits in the nineties. McDermott's songwriting is far too accomplished to succumb to the temptations less easily evaded by others of his generation.

The crack outfit assembled to breathe life into his melodies is also a serious treat. The rhythm section, Steph Greer on bass and Jim McDermott on drums, is as solid as the rocks of the Hebrides and nearly as wild. Marco Rossi on electric guitar plays with a controlled ferocity always subservient to the tune and never indulges in the tiresome, indulgent, pseudo-virtuoso solos that mar so much contemporary rock and roll. McDermott himself is a fine vocalist, exploring the possibilities in his own lyrics with an uncommon subtlety.

I like this record so much it is nearly impossible to select standouts among the fine assemblage of tunes recorded. The title track, perhaps the only boy meets girl poem of the bunch, is a wickedly funny observation that extends beyond magic moments. "Statue to a Stone," about a sixty-five year old fisherman, is an immediate barnstormer with the sense of a barely restrained explosion. "Suffocation Blues," from McDermott's solo independently released album of the same name, illustrates McDermott's truest talent, his songwriting, in its naked form. Recorded without the band, it is a short blues number of striking beauty and insight.

I can only hope that this album gradually attracts a following sufficient to extend McDermott's contract with Island. This record is a treasure.

Mike Evans



**THE MISSION
CARVED IN SAND
Polygram Records**

*"Daddy says, don't tell momma what I do to you
Daddy says, if you do I'll beat you black and blue*

Amelia, you make daddy feel like a man
Amelia, daddy loves you more than
mommy can..."

The first song, "Amelia," is wrenching, telling the nasty truth of parental child abuse (on the same topic *The Men They Couldn't Hang* and *The 10,000 Maniacs* did better). 'Amelia' is the best song on the record, transcending the tired muck the other tracks suffer. Try to ignore the idea that *The Mission* is fishing for empathy with a social problem concerning everyone, because this song is so much better than that, exposing guts and brain, but not being sloppy and over-sentimental or weepy. And it isn't preachy, on this song or the others. The vocals are sharp and piercing, and the steady bass is ominous in the background. It's hard to forget this song, but the rest of the tape fades quickly.

Whoever this British group are trying to sound like (David Bowie, Depeche Mode, Midnight Oil), they do very well, so much that they lose their own identity and sound generic. They've got the funeral-dirge zombie metal drummer perfected, and the vocalist is suitably low and throaty. There's some cloudy references to Scripture, but not with the intent of beating one upside the head with the mighty fist of God. Turned loud (and crunchy) is better, turned down is a sedative. Simple but satisfying guitar on "Paradise." Sometimes the music cranks. Sometimes it slides in and out of one's head without leaving a scar. Generally hard-edged.

Maybe an INXS/Smithereens/Midnight Oil/Depeche Mode combo. Taking some of the best and worst influences from each of these groups. Not sure. Don't care.

Some outstanding songs—"Amelia," "Deliverance," "Paradise," "Hungry as the Hunter." The rest are a little tired. Not bad odds.

Gabino Vidal Travassos

Cont. p. 26



She had a sightly size
Tellin' me no lies



Knockin' me out with those American thighs

Yeah, you shook me all night long.

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5th annual summer cinema synopsis

St. Germain says summer really swell



A trio of superb performances distinguished *Presumed Innocent*. From left to right, Raul Julia, Bonnie Bedelia, and Harrison Ford.

- by Glenn St-Germain

Ah, summer. Sunny days, warm nights, cold beer, and movies. The summer is one of the two times of the year for which the movie distributors save their wares. (The other is Christmas.) People are more willing to venture outdoors, the kids are on vacation, the students are working and (usually) have some money to spend ...

The summer of 1990 was typical as far as summer movie seasons go. The studios made big bucks as people lined up for all kinds of fare. Escapist films did better than realism; action-adventures outsold comedies.

If one were to point to something to differentiate this summer from previous years, it would be violence. This summer's action films ran red as body counts seemed to reach new heights, in new places, in new ways. Bruce Willis battled terrorists in Washington in *Die Hard 2*. Chuck Norris and his *Delta Force 2* hunted druglords in

Central America. Charlie Sheen's *Navy Seals* blew up large chunks of Beirut. In *Total Recall*, Arnold Schwarzenegger fought mutants on Mars. All these were accomplished with copious quantities of corpses along the way. And some of the methods were a little offbeat: a man having his heart cut out in *Robocop 2*, live burial under cement in *Dick Tracy*, and an icicle in the eye in *Die Hard 2: Die Harder*, to name a few.

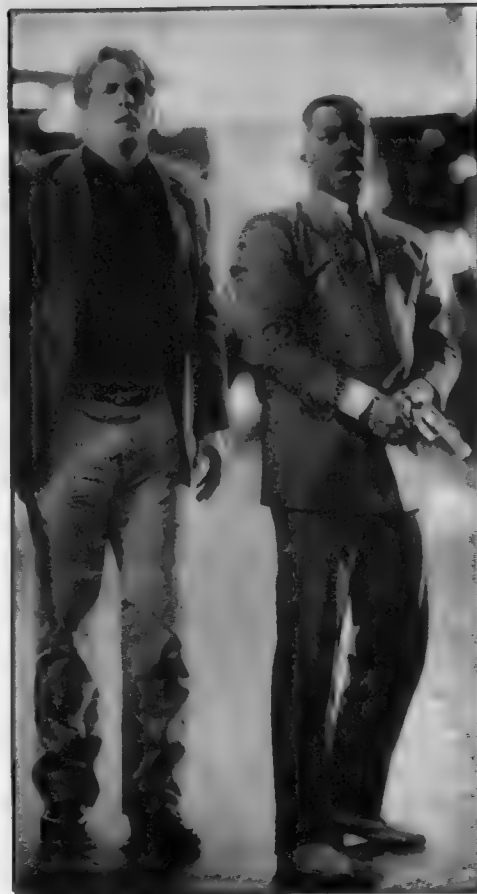
Comedies ran second to violence in frequency. However, most of this summer's comedies ranged from mediocre to downright awful. The summer screwball party movie of the mid 1980's has been replaced by the big-screen sitcom. John Ritter raised a holy terror in *Problem Child*, while Alan Alda and Molly Ringwald planned Betsy's Wedding. Steve Martin moved to the suburbs for the Witness Protection Program in *My Blue Heaven* and Bill Cosby came back from the dead in *Ghost Dad*.

Only a few comedies were truly watchable. *Taking Care of Business* topped the list as Charles Grodin coped with a case of mistaken identity. *Air America* dealt with a CIA pilot in Vietnam and *Freshman* had Marlon Brando in a comic twist on his "Godfather."

At least this year
there were
fewer sequels
than last year.

Many of this summer's films had numbers at title's end: sequels, most of which did fairly well at the box office. After all, if a formula worked once, why not try it again? At least this year, there were less of them than in previous years.

As usual, most sequels were pale imitations of the originals. *Robocop 2* had none of the satiric edge of the original, preferring instead to gross out the audience with



"Yeah sure you mo'fo'. But my gun's still bigger!" Eddie Murphy crows to Nick Nolte.



Rick Moranis and Steve Martin amply demonstrate the slippery nature of comedy.

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Patrick Swayze puckers up to plant a haunting reminder on Demi Moore.

Ghost
was probably
the
best movie
of the summer.

mayhem and gore. *Gremlins 2* featured a new batch of the little critters, but forgot to find a new plot. *Another 48 Hours* reunited Nick Nolte and Eddie Murphy, but failed to recapture the humour of the original.

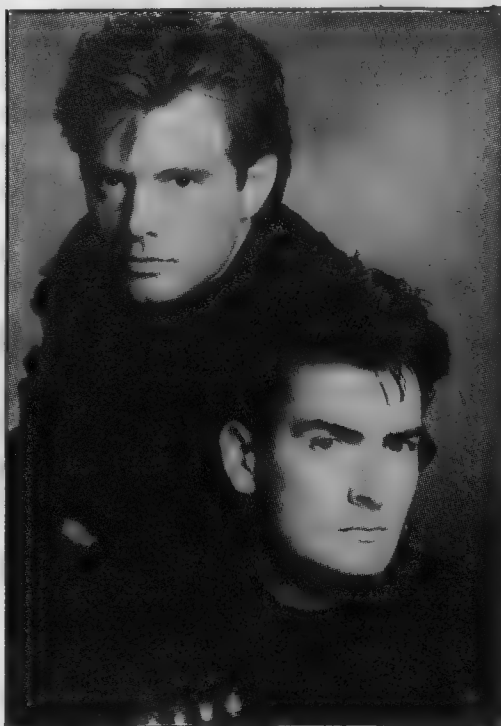
A few sequels, however, did well. *Die Hard 2* outdid its predecessor in action, suspense, and even plot. *Young Guns II* had a more even pace than the first. *The Exorcist III* was a surprise (considering how bad *The Exorcist II* was), as a detective investigates the events of the original. And Marty McFly finally found his way home in *Back to the Future III*.

Elsewhere, the success of last year's *Batman* had movie makers looking for other comic books to present on the screen. The most hyped was *Dick Tracy*, with Warren Beatty in the trademark yellow trenchcoat. Although the film was visually stunning in its original use of colour, and the makeup of the villains was well done, the movie was a bit thin on plot.

At the bottom of the scale was *The Jetsons*, bringing low-budget Saturday Morning TV animation to the big screen. What can one say about a film where the trailer was booed by the audience?

The best big screen comic book was an original effort. *Darkman* seemed like a fusion of *Batman* and *Phantom of the Opera* as its monstrous hero declared war on organized crime.

Fans of serious film had little to choose from. However, most of what was offered was well done. *Ghost* had Patrick Swayze as the ghost of a murder victim haunting his girlfriend in what was probably the best movie of the summer. In *Flatliners*, various members of the Brat Pack played doctor, pushing the boundary between life and



Can two men try harder to weaken women's knees and fail more miserably? Micheal Biehn and Charlie Sheen: for shame.

death. *Presumed Innocent*, with Harrison Ford as a district attorney accused of murder, was a taut courtroom drama with a slow start but a big payoff at the end.

Less watchable was *Days of Thunder*, with Tom Cruise as a race car driver trying to prove himself. (Didn't we see him do the same thing as a bartender a few years ago in *Cocktail*?)

Overall, it was an interesting summer. There were plenty of good films to choose from, and only a few really awful movies that were wasted celluloid. Here are this reviewer's choices of the best (and worst) five of the summer:

The Best Five (alphabetically):

Arachnophobia. A Venezuelan jungle spider is accidentally transported to a small California town, where it mates with a local spider and produces a swarm of highly poisonous, very tough offspring. John Goodman, as a local exterminator, is a riot as he declares war on the vermin in a movie that's part thriller, part comedy.

Back to the Future III
is the best of the trilogy.

Back to the Future III. Spielberg's wild and crazy time travel saga comes to a fine finish, as Marty McFly (Michael J. Fox) takes the DeLorean time machine back to 1885 to rescue Doc Brown (Christopher Lloyd), stranded there at the end of part 2. This one is easily the best of the trilogy.

Darkman. A scientist is blown up in his lab by the mob. Disfigured for life, he uses the experimental artificial skin he was working on to infiltrate the organization and exact his revenge. The film is more intelligent than it looks.

Die Hard 2: Die Harder. Bruce Willis is back as police officer John McClane. This time, he's in Washington D.C.'s airport waiting for his wife's plane when the airport is taken over by terrorists. This sequel is better paced than the original, with more suspense, more action, and a more convoluted plot.

Ghost. Patrick Swayze as a murder victim whose ghost stays behind to protect his girlfriend (Demi Moore), who is still in danger. Whoopi Goldberg as the medium who acts as his liaison between this world and the next is delightful, and the film has one of the most emotionally upbeat endings in years.



Oh how the mighty have fallen. Tom Cruise needs an acting challenge.

The Worst Five (alphabetically):

The Blood of Heroes. In a post-apocalyptic future, Rutger Hauer and Joan Chen are amateur players of a sport called "juggling" (a cross between capture the flag and gladiatorial combat) trying to break into the professional ranks. It's been done much better.

Ghost Dad. Bill Cosby mugs his way through what is basically an episode of his TV show with a supernatural twist. He's a dad who dies in an accident, and comes back as a ghost to finish some business so his kids will be provided for. Watch his TV show instead, and save a few bucks.

Men at Work. Charlie Sheen and Emilio Estevez as a couple of wild and crazy garbage collectors who do fun things on the job, such as fill a fellow garbageman's truck's air bag with human excrement. At least the film's subject is appropriate: garbage.

Navy SEALs. Charlie Sheen strikes again as part of the U.S. Navy's elite commando force, making the world safe for America by blowing up terrorists in the Middle East (just in time for the Persian Gulf crisis!). A plot that made sense would have been nice.

Problem Child. John Ritter stars in this feature-length sitcom. He and his wife adopt a seven-year-old who makes Calvin (as in Calvin and Hobbes) look like an eagle scout. The kid proceeds to destroy as many sets as he can before the predictable cutesy Hollywood ending.

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TALK TALK NATURAL HISTORY EMI Records Ltd.

I've never failed to love Talk Talk's music. Therefore, I could hardly contain myself when this album, which is a compilation of their best known works, was released. Not only is it a collection of their most popular songs, but it is also a record of the band's evolution—a unique and talented group that has become more experimental and unconventional over the past decade, but which has retained the beauty of their music.

The first tracks on this album (such as "Today", "Talk Talk", and "My Foolish Friend") represent their early style—dance oriented synthesizer music—but as time progressed so did they—experimenting with psychedelic and ethnic sounds, and using almost every conceivable instrument in the process. Despite this growing eclecticism, Talk Talk's album sales have consistently increased—an affirmation of the quality of the band's music.

Mark Hollis (vocals, keyboards), Lee Harris (drums), and Paul Webb (bass) are the nucleus of this sound, but Tim Friese-Green, who has produced much of the band's work, plays an important part as backup musician and co-writer of many of the band's songs. Together they produce a sound that is as uncompromisingly beautiful as it is unique—a haunting and melancholy, yet soothing sound combined with lyrics that never fail to touch deeply. Talk Talk's music, however, is not just to listen to—many of their songs (such as "It's My Life" and "Such a Shame" included in this album) have been club favourites for ages; although the band has been heavily influenced by eclectic artists (especially Van Morrison) they retain much of their dance synth-pop roots.

Talk Talk's "Natural History" is a record of a band's journey of experimentation over the past decade; it is also a treasure hoard of songs that are simply just great. Talk Talk's musical odyssey will not disappoint you.

Andy Phillpotts

VARIOUS ARTISTS FFRR—GOLD ON BLACK 1990 FFRR Records Ltd.

O.K. hip hop fanatics. Put on those Doc Marten's shoes and those designer baggy trousers (don't forget the paisley shirt). It's time to invite your pals over for a house party, because FFRR Records—(probably the only successful exporter in Thatcherite Britain, churning out hit making groups with alarming alacrity) has graciously put 11 of it's U.K. gold successes on one album. So all of you discobunnies out there don't have to buy all those horrid singles which give you five different versions and 30 minutes of one song—you can get the grooves of your favourite rap, house and hip hop idols on one disc.

Featured artists and hits include: sarcastic sexpots Salt-n-Pepa doing "Do You Want Me", Orbital's anaesthetized chart monster "Chime", Queen Latifah's imperious "Dance for Me", Cathy Dennis and D-Mob doing their well known "Come On and Get My Love", De La Soul's "Eye Know", and Planet X's "I Won't Dance" (my personal favourite—the James Bond Theme gets down). A fun party all around. Probably a lot of you hate this sort of thing, but for those of you who have surrendered to this latest British invasion—well, prepare for some blisters on those feet, discomaniacs.

Andy Phillpotts

JANE WEIDLIN TANGLED EMI Records Ltd.

When I mentioned to one of my friends that I was reviewing Jane Wiedlin's new album, she quipped caustically, "Oh that little tart." Ouch! Obviously my friend (I won't mention her name to protect her from all those angry fans out there) saw Wiedlin's video for "World on Fire", the first hit from this album. Yes, I know, sex, sex, and more sex. But lighten up! Wiedlin blatantly uses sex appeal to sell herself, but so does George Michael, Madonna, and half of the other pop stars in the world. Besides, many of the other songs on this ex-Go Gos girl's album have loftier themes, such as the vivid antiwar piece "Flowers on the Battlefield", the freedom celebrating anthem "Euphoria", and the moving "Paper Heart" (about a friend's drug addiction). Featured talents on this album include Cyndi Lauper, Dave Stewart, and Nick Kershaw, and these big names helped create what Wiedlin calls "an album that was less studio crafted and more band oriented." However, this is still very much a Jane Wiedlin album (yes, I know, sex, sex, sex). Her sharp, intelligent lyrics, her magnetic voice, combined with her characteristic Go Gos tinged rock-and-roll makes for a very charismatic and enjoyable album. (Oh yes, I forgot—her sex appeal too.)

Andy Phillpotts

HAPPY MONDAYS STEP ON Factory Communications Ltd./Polygram

The bad boys of Manchester's club scene are back with their new single "Step On". Happy Mondays (vocalist Shaun Ryder, bassist Paul Ryder, drummer Gary Whelan, keyboard whiz Paul Davis, guitarist Mark Day, and dancing fool/percussionist Mark Berry) has been a consistently hot group, almost single-handedly inspiring the "acid-house" scene in "Madchester" as the inhabitants of the city's psycho-discotheques call it. Previous successes such as "Wrote for Luck", "Madchester EP", and "Hallelujah!" demonstrate this band's immense popularity, but these messiahs of acid disco are famous for something else—they're on the cutting edge of Manchester's widespread drug scene. The drug Methyl-enedioxymphetamine (better known as MDA or "Ecstasy") practically holds the band together, and they make no qualms about it. Paul Oakenfold, their mixer/producer on this single, even defended their notorious parties on television (!) by stating "drugs have always been a part of youth culture" and citing the Beatles' use of drugs as an example.

It is fitting then that this latest hit single is a remake from 1970, the year that killed so many drug abusing rock stars. Like all Happy Mondays songs, diverse influences, such as acid style guitars, primitive funk rhythms and hippie style cliches ("You twistin' my melon, man") make what was originally a rather conventional tune highly eclectic. The result is exactly what you'd expect from Happy Mondays—six English lads having a good bash of a party, playing some fab music, and getting stoned all at one go—typical "Madchester" stuff. Happy Mondays isn't half bad—but if I ever met this lot I would probably tell them to bugger their artificial joy, sod off and bloody well get a life.

Andy Phillpotts

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So I and Al the Statistician and my invisible Roommate John are sitting in the third base bleachers at Ducey, swilling some beers and watching life unfold before us, and it's the seventh inning stretch, so we weave up to our feet. A guy comes on the p.a. and invites us to sing along with the "Molson Message Center."

Next thing I know, here's Al singing "Take Me Out to the Ball Game," except instead of following the tempo of the song, he's following the tempo of the scoreboard — er, Molson Message Center.

"Takemeout...totheball...game. Takemeout...tothepark. Buymesome...peanutsand...crackerjacks..." Half the bleachers shut up and listened in. It was beautiful.

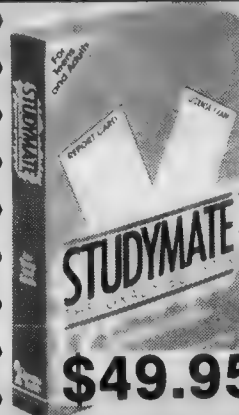
The Third Base Bleacher Bums are about to become extinct, as the Trappers prepare to move, but in a few years they'll be legendary. Enough people will claim to have sat in the third base stands every game to fill a big league ballpark, and Ducey was never that.

What Ducey was, was the best live theatre in Edmonton, and its best beer parlour. I don't mean the first base bleachers where the families went, or the covered grandstands which attracted a more genteel crowd, but the third base bleachers: Heckler's Row. If you've ever been to a ball game, you know why the fun bunch is down the third base line: that's where the visitors have their dugout.

Most games would start slowly, with only one or two leather lungs reciting their mantras: "My arm hurts coach. It hurts when I throw." — for visiting pitchers; "Hey ump, their coach ain't in his box. Make him get in his box, ump." But as the game warmed up (and the beers rolled down), so did the barbs. Al's favourites were for visiting strikeouts "HEEEE struckhimoutlike-thebumheis!"; and for shelled pitchers "Hey! Nipper! Yer an embarrassment ta baseball and a humiliation ta yer mother!"

As with any theatre there were also critics, of course. One early season game featured a drunken heckler shouting "Hey batter-batter SU-WING batter-batter!" at virtually every hitter, if not every pitch. It took less than two innings for the third base hardcores to mock him off their turf: "Hey budder-bidder HIC-CUP bodder-bodder." When the feeble cry arose again from the grandstand half an inning later, the Bleacher Bums shouted it down again. A good heckler takes pride in his work.

Come baseball season next spring, I think I'll call up some of the guys — Al, John, Uncle Ian, Pit Bull — and we'll go down to City Hall and heckle the council sessions. I wonder if they serve beer?



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SPORTS

Bears hounded by Huskies

Wasps Have More Bite Than Bears
by Todd Saelhof

A stinging reality. Prior to the start of the 1990 C.I.A.U. football season, great things were expected of the University of Alberta Golden Bears. It was even believed a hungry Bear pack may be able to surpass their last year's 5-3 record and possibly enjoy some sort of post-season celebration.

All of the pre-season hype, however, went for not last Saturday as the Bears shamefully dropped the season opener to the University of Saskatchewan Huskies 17-2.

Indeed, the wasps swarming Varsity Stadium launched a much more aggressive attack on the crowd than did the Bears on the Huskies. While the yellow jackets continually pestered Saturday's spectators, the Green and Gold gridiron warriors seemed destined to disprove any belief in high expectations. In fact, game one's lacklustre Bear effort was reminiscent of their play during the 1-7 1988 football season.

"Up against the wall. It's a long season and we're disappointed in the loss and in the players," said Golden Bear head coach Jim Donlevy. "There's room for improvement and everybody knows it."

From what was displayed by the inept Green and Gold offence, there can be no question about Donlevy's post-game comments. Quarterback Jeff Steinberg managed to lead the Bears to a meager first half total of 110 yards. Under the pint-sized pivot's direction, the Bear offense failed to penetrate the Husky half of the field until only four minutes remained in the first half.

Steinberg's second half replacement, Mike Kolodnicki, fared better in the yardage department

amassing 165 total yards, including 156 through the air. Unfortunately the only two times the Bears threatened under Kolodnicki, the Huskies thwarted them with interceptions.

"From an offensive point of view, it was inconsistency. We would have a flash and then stall," Donlevy said. "It's a mark of a team that needs maturation."

The maturity must come quickly now that the Golden Bears find themselves in an 0-1 hole after the season opener. Especially considering the Bears tallied 56 more yards than did the defending Canada West Conference champion Huskies. Unfortunately for the Green and Gold, the Huskies made the most of their second quarter chances by jumping out to a 17-0 first half lead before conceding a safety touch to the Bears following a third quarter high punt snap.

It was Husky quarterback Shane Reider's talent which did the initial damage. Reider replaced a stumbling David Earl just four minutes into the second quarter.

"We have three QBs, all equal, so we'll go with the hot one. Today we made the change and got the points," said Husky head coach Brian Towriss.

Indeed the ex-Saskatoon Hilltop pivot responded immediately. Reider capped a 55 yard Husky drive with a 27 yard touchdown strike to backfield man Duane Dymtryshyn to break the scoreless second quarter draw. Two possessions later, Reider ran the ball 11 yards to set up safety Phil Guebert's 29 yard field goal. Kim Pasloski's 42 yard interception return for a touchdown rounded out the Husky scoring.

It was Pasloski and the Huskies' defensive play which drew the rave reviews from both Reider and Towriss.



Bears Scott McKenzie tackles Huskies Dan Farthing.

Ron Sears

"I'm glad I wasn't playing against (the Husky defence)," said Reider. "Our offence came up short in the second half, but the defence kept the Bears off the scoreboard."

Towriss did not hesitate to agree with his quarterback. "Last week (the Bears' offence) pushed us around, so this week the defence had something to prove."

When it counted, the Bears proved to be no match for the Huskies. Last month the Blue Jays had to close the Skydome roof on account of a horrendous gnat problem. Too bad the Golden Bears could not shut down Varsity Stadium because of the wasp invasion. Preventing the game from being played might have

been the only saving grace for the disillusioned Bears' team.

BEAR FACTS: Defensive back and kick return specialist Kevin Hurrell played Saturday's game with a damaged hand, including a dislocated finger. Despite the injury, Hurrell managed to field four kickoffs and four punts for a total of 79 return yards.

Confession of a sports fan



Randal Smathers

Sports fanatics are coming out of the closet. I don't mean fans, who root-root-root for the home team, and watch a game once in a while, but fanatics — guys who watch three or four sports reports a day so that they can follow games in progress, that kind of stuff.

The big reason for the blossoming of the fanatic is that he is now catered to much more: sports bars, team logo shops, sports tv, sports phone lines. Sports tv is the big one, though.

Cable News Network's *Sports Tonight* and *Sports Latenight* are on the cutting edge of sports fanaticism.

During baseball season they show highlights from every game, followed by a scoreboard which lists the final score, the winning and losing pitchers and their records, who got the save, any home runs hit, plus that game's most vital statistic. As if that's not enough, they also show the top six hitters and the top six pitchers of the night complete with line scores. Why? Rotisserie Leagues: baseball pool stat freaks — sports fanatics.

The same guys support two national daily newspapers in the States: *USA Today* and Frank Deford's *The National*, as well as the weekly *The Sporting News* and the monthly *Baseball America*.

The downside of sports fanaticism is that athletes get less privacy every succeeding season, resulting in horrors like card shows, where people pay to get autographs so that athletes begin to feel as if they shouldn't have to sign for little kids at ball games...well, you get the idea.

Still, sports is a fairly benign obsession, which keeps these guys at home, glued to the tv. There are many worse addictions.

Besides, Rotisserie Leagues must be a lot of fun, or else why are so many people in them (estimates range up to a million-five in the U.S. alone)?

Just one more thing on CNN's *Sports Latenight*. They used to show the six worst pitchers in the big leagues every night as well, after the best ones. We called it "Screen Three" in our Rotisserie League, kind of sports shorthand for an awful performance, and I wish they would bring it back...did I say "our" league?

Oops, heh-heh. Well, okay, I confess. But I'm only in ONE baseball pool, not like some of those guys who are in one for the AL and one for the NL. Terrible, these fanatics, just terrible.



Upcoming events

SEPTEMBER 1990

1 SAT	1:00 P.M.	BEARS FOOTBALL	U. OF S.
12 WED	7:30 P.M.	BEARS HOCKEY	OILER ROOKIES
13 THU	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
14 FRI	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	11:00 A.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	ALL DAY	PANDAS FIELD HOCKEY	U. OF A. TOURNAMENT
15 SAT	1:00 P.M.	BEARS FOOTBALL	U.B.C.
16 SUN	ALL DAY	PANDAS FIELD HOCKEY	U. OF A. INVITATIONAL TOURNEY
16 SUN	1:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
19 WED	8:00 P.M.	PANDAS FIELD HOCKEY	ALUMNI
22 SAT	ALL DAY	PANDAS FIELD HOCKEY	CWJAA TOURNAMENT # 1
23 SUN	ALL DAY	PANDAS FIELD HOCKEY	CWJAA TOURNAMENT # 1
26 FRI	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
29 SAT	1:00 P.M.	PANDAS SOCCER	U. OF S.
29 SAT	3:00 P.M.	BEARS SOCCER	U. OF S.
29 SAT	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
30 SUN	11:00 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL

Bears football outlook '90

by Todd Saelhof and Bob Stauffer

As always the Golden Bear football team is very confident heading into the season. Last year's 5-3 Bear finish was good enough for a second place tie in the Canada West standings. Unfortunately, the Green and Gold did not receive an invitation to post-season action as the 5-3 UBC Thunderbirds held a 2-0 season series edge against the Bears.

The 1990 edition of the Bears will attempt to break the two year drought of not appearing in the Canada West playoffs. On paper the Bears offense appears to be better than last season. Questions arise on defense, though, as the team has lost five all-stars.

Coaching

Jim Donlevy returns to coach the Bears. An eighteen-year veteran with two national championship titles, Donlevy is just six victories away from the 100-win mark.

Donlevy is the offensive coordinator, working with Dan Syrotuik (backfield), Brent Pope (linemen), Elwin Worobec (linemen), and Dave "one point" Cutler (receivers and kickers).

Defensive coordinator Dave Morris is arguably the best coach on the Bear's staff. Former all-Canadian Brent Korte (linemen), Garrett Doll (linebackers) and Tim Weinkauff (secondary) round out the staff.

Offense

Quarterback — As a third year Bear, Jeff Steinberg possesses the necessary experience to be considered the number one helmsman. It is no secret Steinberg's heart and leadership create a positive attitude in the Green and Gold huddle. The concern, however, lies in the durability of Steinberg's back after last season's surgery.

Playing second fiddle for the time being is the 6'2" tall Mike Kolodnicki. Where the ex-Edmonton Wildcat lacks Steinberg's mobility, Kolodnicki more than makes up for with his cannon-like arm.

Look for up and coming Rob Taylor to also see some action at the pivot position.

Coach's Comment: "Jeff Steinberg clearly established himself as the starting quarterback. He has tremendous experience behind him."

Backfield — Expect halfback Robin Mead and fullback Jason Duxbury to be the workhorses in the Bears' offensive scheme. Last season, the pair finished fifth and sixth in WFL total rushing yardage with Mead collecting 300 yards and Duxbury rambling for 265 yards. Neither, however, appear to have the breakaway threat the Bears could use in the backfield.

It is possible that a gamebreaking carrier could be found in fullback David Noonan. The UBC transfer student was impressive in the exhibition tilt versus the Saskatchewan Huskies, amassing 124 yards.

Coach's Comment: "Noonan has an incredible desire to do well. He runs with authority without question."

Offensive Line — Easily the strength of the Green and Gold offense. Tackles Craig Southwick and Jeff Martens, guards Steve Martens-Poole and Rick Braun, and center Trevor Martin make up the impressive starting O-line. Donlevy has complete confidence in its drop back pass protection ability as well as its capability to open the necessary holes to allow for a successful ground game.

Coach's Comment: "I would say our offensive line as a unit could be classified as one of the finest in Canada."

Receivers — Donlevy attributes part of the O-line's success to the blocking ability of the Bears' tight ends. Expect Brian Forrest and Jason Whaley to platoon at the end position.

Graduate-to-be Darryl Szafranski owns one of the wide receiver positions. The slight Bear averaged just under 20 yards per reception last season and definitely has the pure talent to lead all Canada West receivers in yards.

Sophomore Senny Leong and David Basisty will battle it out for the other wide out spot.

Perhaps the most noticeable change in the Bears' offense is the emergence of Marc Tobert at slotback. Moved over from the wide receiver position, the Ross Sheppard High graduate has the mental toughness and the athletic ability to be an offensive key.

Coach's Comment: "Marc Tobert is going to be an all-star and before his career is over he will be an all-Canadian here."

Defense

Replacing last season's defense is no less a difficult task. Without Bear standouts Len Sawatzky, Brent Korte, Marc Singer, Trent Brown, and Jim Clelland, the Green and Gold lose a massive amount of raw talent, brute strength, and sheer intensity. Donlevy, however, foresees no problems in maintaining the recent Golden Bear tradition of a top-rank defense.

Coach's Comment: "We've got guys who've been sitting back in the weeds, backing these people up, and getting a lot of grass time. These senior players are going to step in here and play just as well."

Defensive Line — If the Bears are to have any success up front, guidance must come from the experience of five-year veteran Rick Medcke. Without a doubt, the 260 pound Medcke is the best team player on defense.

Other hungry Bears to watch for are Mike "Ferris" Buhler and McNally graduate Craig Needham.

The line does not have great speed but is extremely physical which means the Bears should win many battles in the trenches.

Linebackers — With Singer, Sawatzky, and Korte gone, one



Ron Sears

18 year veteran Jim Donlevy returns as head coach.

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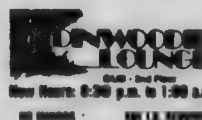
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Bears cont.

might expect a thin linebacking corps. Hopes ride high, however, on stars-to-be Jeff Tobert, Jim Toomey, and Mike Baker to pick up the slack.

Grant Jongejan and Lyndon Wrobel will get the starting nods at the two outside backer positions.

At all the seven front defense spots, the Bears are chalked full with back-up talent who make the squad on special teams.

Secondary — The strength of the Green and Gold defense could very well be the secondary.

Kevin Hurrell has the unenviable task of replacing all-Canadian Trent Brown at one cornerback spot. While the fourth-year Bear does not have Brown's speed, no one can question Hurrell's toughness.

Under-rated Todd Matheson owns the other cornerback position. The feisty fifth-year Bear should again prove that last year's Canada West all-star accolade was no fluke. This guy is a talent.

Securing the starting halfback slots are John Falconer and Darryl Draudson. Both the hard-hitting big play specialist Falconer and former boxer Draudson will have to be consistent as they will be tested regularly by Canada West inside receivers.

Safety Trent Korte rounds out the starting five with potential guaranteed to make opposing quarterbacks think twice before throwing deep.

Other members of the secondary who will see field action are Terry Langley, Dwight Kosolowski, Paul Yuspchik, and Troy Clamp.

Special Teams

The loss of all-time Golden Bear scoring leader Steve Kosowski forces the Green and Gold to divide the kicking responsibilities for the '90 season. Nonetheless, Donlevy is rich on John Cutler's strong right foot to put the ball

between the uprights. Meanwhile highly touted Scott McKenzie checks in as the Bears' punter.

Matheson emerged last season as the brightest spot on the special teams roster, leading all kick return specialists with 649 total yards. The fifth-year man's presence as a return threat will undoubtedly provide the Bears with excellent field position.

To kick away from Matheson means kicking to Holy Trinity High graduate Hurrell whose exceptional hands overshadow his apparent inability to break first tackles.

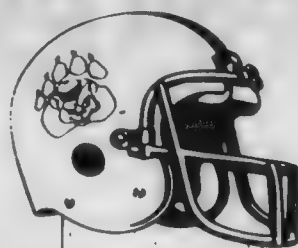
Bears hope to round up Bisons

The Golden Bears football team travels to Winnipeg this weekend to take on the University of Manitoba Bisons. The Bears dominated the Bisons last year, sweeping the two-game seasonal series by scores of 38-0 and 13-9.

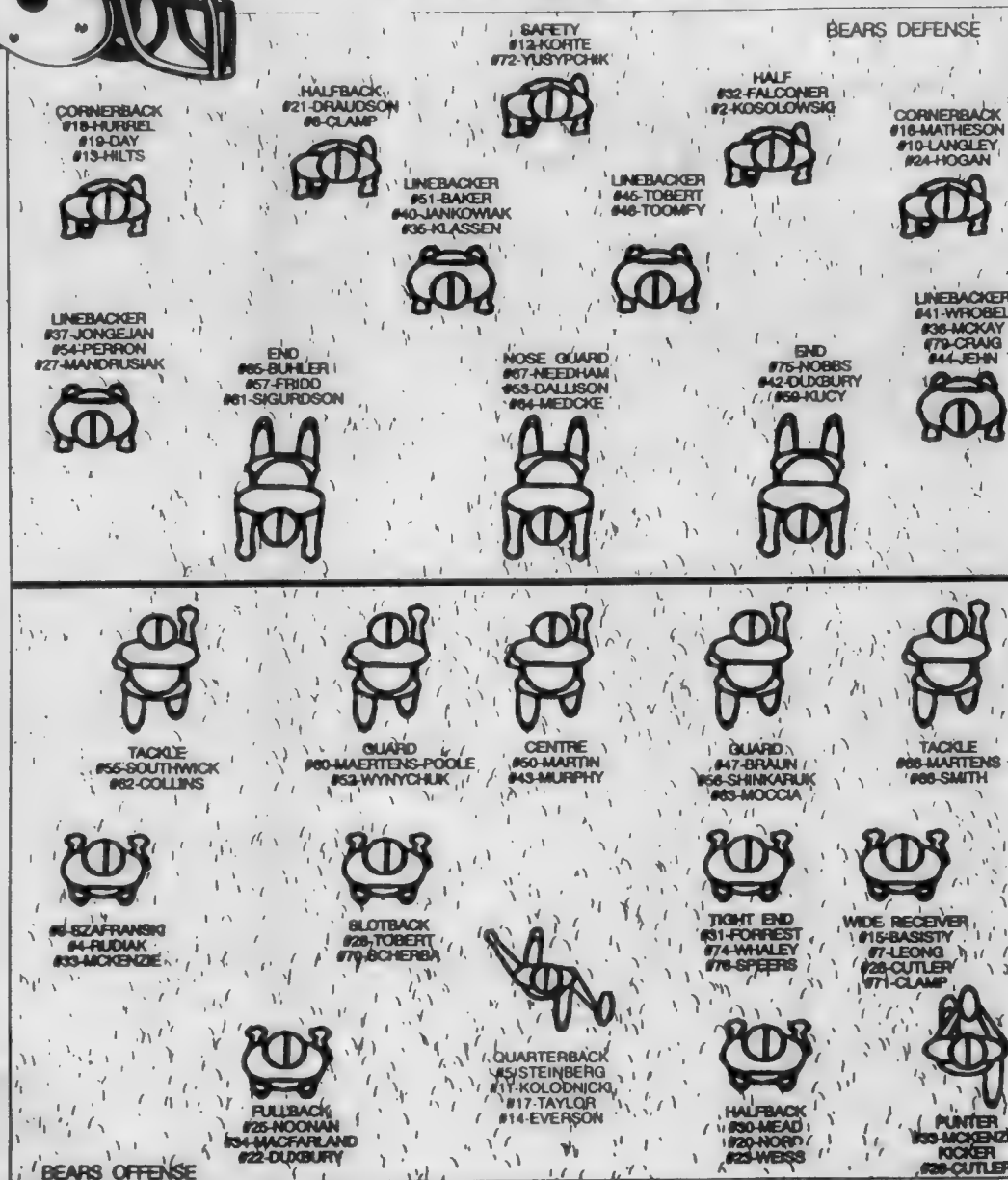
The Green and Gold, however, come off a shameful season opener and are not sure of what to expect from the 1990 Bisons. Manitoba has a new coach in Scott Spurgeon and has yet to play a game against Canada West competition.

Bear Injuries: Canada West all-star cornerback and kick-return specialist Todd Matheson will play Saturday's game with a cast on his right hand. With Hurrell also having hand problems, the Bears may have problems at the cornerback and kick-return positions. Linebacker Jim Toomey is a definite no-go for the game, as he has an unspecified injury.

**GOLDEN BEARS
VS.
U.B.C THUNDERBIRDS
SEPTEMBER 15TH/90
1:00PM VARSITY STADIUM**



UNIVERSITY OF ALBERTA GOLDEN BEARS DEPTH CHART



Teach me
whatsoever things
are true



St. Joseph's College
University of Alberta

Winter Session, 1990/1991 — First Term, September to December, 1990

All courses offered by St. Joseph's College have been approved by the Faculty of Arts and may be taken for credit towards B.A. degrees. They are also available to students in other faculties as Arts options, to unclassified students and to auditors. Those seeking admission as unclassified students or auditors should apply to the

Registrar's Office, University of Alberta, as soon as possible. Classes commence September 6. Fees are from \$145.88 (plus \$30 registration) for unclassified students and \$61.44 for auditors.

Christian Theology (CHRTC)

166	The Beginning of the Church	37822	TR	9:30-10:30 a.m.	F. Magennis
172	Catholic Moral Thought	92332	MWF	10:00-10:50 a.m.	R. Sheard
264	Dimensions of Christian Faith	08117	MWF	12:00-12:50 p.m.	R. Sheard
343	Medieval Papacy	59122	MWF	11:00-11:50 a.m.	D. Vervoort
351	Christian Meaning of Sex and Marriage	84338	MWF	10:00-10:50 a.m.	R. Hague
		68676	TR	11:00-12:20 p.m.	L. Zdunich
		37352	TR	12:30-1:50 p.m.	G. MacKinnon
	(Starts September 11)	97652	T	6:30-9:20 p.m.	R. Hague
352	Medical Moral Problems	51348	MWF	1:00-1:50 p.m.	J. O'Callaghan
		02696	TR	9:30-10:50 a.m.	B. Miller
		05392	TR	11:00-12:20 p.m.	J. O'Callaghan
		10784	TR	12:30-1:50 p.m.	B. Miller
	(Starts September 12)	45344	W	6:30-9:20 p.m.	J. O'Callaghan
367	Salvation History in Paul	83051	MWF	11:00-11:50 a.m.	F. Magennis
371	The Sacraments	18456	MWF	9:00-9:50 a.m.	D. Vervoort
374	Early Christian Thinkers	55340	MWF	9:00-9:50 a.m.	F. Firth
380	Catechetics 1	27327	TR	12:30-1:50 p.m.	R. Laplante
450	Directed Readings in Catholic Theology	01928	Individual Study		R. Sheard

Philosophy (PHIL)

117	Introduction to Christian Philosophy	19828	MWF	11:00-11:50 a.m.	B. Inglis
200	Foundations of Christian Philosophy	77637	MWF	9:00-9:50 a.m.	B. Inglis
302	Philosophy of Human Beings	26146	MWF	1:00-1:50 p.m.	J. Buijs
305	Ethics in Christianity	14459	TR	9:30-10:50 a.m.	B. Inglis
404	Topics in Christian Philosophy	97101	TR	2:00-3:20 p.m.	J. Buijs

Academic Aspects

A university provides a bewildering array of courses in many different and independent disciplines, all of which contribute to intellectual growth. Yet, to be truly educated, students must not only acquire specialized information, but should also strive to attain a coherent view of the human condition, and to discern purpose and meaning in life. Students can be helped in the pursuit of these latter goals by the courses in Philosophy and Theology which St. Joseph's College offers. These may be taken for credit towards the Bachelor of Arts degree, or as Arts options open to students of other Faculties. St. Joseph's is also the centre of Catholic life and worship on the campus through its Campus Ministry.

The College maintains a library of philosophical and theological books and periodicals open to all staff and students on campus. It contains areas for quiet study. In addition there is, elsewhere in our building, a reading room where students may study in an informal atmosphere.

Please consult the Dean, Room 131, St. Joseph's College, or the instructor concerned for further information — 492-7681

Sports guys talk tough



Bob Stauffer

April may be the cruelest month, but for Edmonton sport fans August has really sucked.

First off the Edmonton Trappers were sold to some "guido" guy from New York, and the new owner of the team has made it quite clear that he has no intentions keeping the club in our city.

The Trapper sale though soon became overshadowed by the Grant Fuhr story.

A closer examination of both the Fuhr story and the Trapper sale reveals that in each situation it was a case of the inevitable.

August has really sucked.

Rumors about "substance abuse" have followed the Oilers around for many years, well before a Sports Illustrated article following the Oiler loss to the Flames in the 1986 playoffs. I'm sure that everyone between the ages of 18 and 50 has heard about drug use being a reality with our beloved squad through the usual reliable sources. i.e. my brother's uncle's sister-in-laws second cousin was in 'flash on Saturday night and was talking to a friend of Grant Fuhr's ex-wife's sister and she said that Grant does coke.

These "reliable sources" often don't add up. The problem with the one's circulating around Fuhr though were that Everyone had a similar story to that effect.

The Trappers were history when the City voted down proposals to build a new ballpark, and then dismissed the idea of converting Clarke Park for baseball. Long frustrated by City Council's apathy towards the club the sale of the club became an inevitability, as there was no way the "Trap" could make money at antiquated Alderman Lance White Field.

So what does all this mean?

Well, for the sports fan out there it means a hell of a lot. Regardless of the economy, or whatever else may be going wrong with the City, a constant has always been Edmonton sports capital of the world, or at least Canada. However with the loss of the Trappers and the factual realization about a true star within our community, the Edmonton sports image has been badly tarnished.

For Edmontonians this has been a common occurrence in the cruelest month — we only need to go back to 1988 for further verification of that.



Dan Carle

This past weekend I had the pleasure to venture to the fine city to our south and take in the sights. You know, a few beers, a sponged meal, the standard type stuff. The very climax of the trip was a guaranteed seat to what was billed as one of the best football games of this CFL season. The Eskimos and Stampede...their best and second best...the Battle of Alberta...The City of Champions versus The City of Cows...the list goes on.

The game itself was nothing like I had expected. Oh, it had the makings of a good game. Great throngs of U of C students sitting in front of me, drunk, yelling...being fools. The rest of the fans in my area seemed to be older, perhaps sitting and reflecting back to 1971, the Year of the Stamps. This day would provide no further memories for the diehards.

The score was Edmonton 30 Calgary 4, but that is not the real story. No, what surprised me most was not the score (if for no other reason, than for the great degree of competitiveness in the league this season) but rather how quickly the fans in Calgary withdrew their support for the home team. It was the first time I had witnessed such a display, and frankly, it was sad.

Hearing cries of 'Go Flames Go!' made my stomach turn.

Being from Edmonton, I really have no concept of what it is like for Stampeder fans who have endured years of losing to the Eskimos, and more teams than that. However, to me you either support a team or you don't. Look at Roughrider fans. And the Stamps are the second best team in the CFL.

Hearing cries of "Go Flames Go!" made my stomach turn. "Just wait until hockey season." Well, sports fans, it's not hockey. It's football, and The Green and Gold have better fans, and likely a better team. There will be no Oiler cheers come Friday night at the old ballpark.

Good luck, Calgary. Until you finally beat Edmonton, you will never be a complete ball club to your fans.

Top 10: Cocoa gets blown away

Name the top ten comments heard from the Oiler dressing room after the story broke on Grant Fuhr's admittance of "substance abuse."

- #10. "There's no way a guy can be on drugs and play this game."
#9. "If he mentions me he's dead ... come to think of it, if he mentions me I'm dead."

- #8. "I didn't room with him!"
#7. "Geez, if he played that well on the snort ... I wonder if it would improve my game."
#6. "Looks like Billy will be our number one 'tender this year."
#5. "I told Grant to stay away from 'Probie! (Bob Probert, another N.H.L.'er known to have had some problems with

- "coke")
#4. "I told 'Probie' to stay away from Grant."
#3. "What's a Columbian cold front? ... Is it like a Siberian high?"
#2. "Sniff ... a ... sniff ... a ... sniff."
#1. "Quick, hide the blow before those geeky reporter guys come by."

LOOKS LIKE THIS.



SOUNDS LIKE THIS.

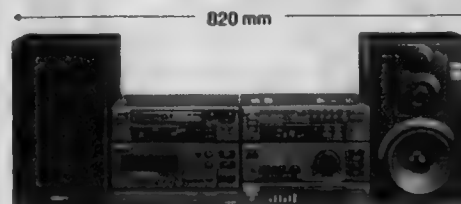


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Bears/Pandas 1990-91 Home Schedule

University Scoreboard
Standings
Canada West Football

G W L T F A P

Calgary	1	1	0	0	34	15	2
Sask'chewan	1	1	0	0	17	2	2
Manitoba	0	0	0	0	0	0	0
Alberta	1	0	1	0	2	17	0
U.B.C.	1	0	1	0	15	34	0

SCOREBOARD:

Sept. 1
Saskatchewan 17 at Alberta 2
U.B.C. 15 at Calgary 34

Sept. 8
Alberta at Manitoba
Sept. 9
Calgary at Saskatchewan

Huskies 17
Bears 2

First Quarter
No scoring
Second Quarter
Sask—TD Dymtryshyn 27 pass from Reider (Geubert convert) 4:27
Sask—FG Guebert 29 8:12
Sask—TD Pasloski 32 interception return (Guebert convert) 13:40
Third Quarter
Alta—Safety, Reider concedes
Fourth Quarter
No scoring
Alberta 0 2 2 0—2
Sask. 0 17 0 0—17

First downs	13	17
Yards rushing	63	99
Yards passing	215	159
Total offense	278	258
Team losses	0	0
Net offense	278	258
Passes made	17	11
Passes tried	40	37
Return yards	132	116
Interception by	3	3
Fumbles-lost	0-0	0-0
Punts	16	10
Average	42.7	38.7
Penalties	14	6
Yards	97	60

Rushing
Alta—Duxbury 9-29, Noonan 5-24, Mead 3-7, Macfarland 1-3;
Sask—Earl 2-9, Dymtryshyn 3-46, Reider 7-48, Symchuck 8-25.

Passing
Alta—Steinberg 5-16, 59 yards, 0 tds, 1 ints, Kolodnicki 12-24, 156 yards, 0 tds, 2 ints;
Sask—Earl 3-13, 63 yards, 0 tds, 1 ints, Reider 8-24, 96 yards, 1 tds, 2 ints.

Receiving
Alta—Tolbert 9-124, Szafranski 4-54, Forrest 1-8, Whaley 1-16, Duxbury 1-7, Basisty 1-6;
Sask—Farthing 3-49, Dymtryshyn 3-46, Symchuck 3-40, Sander 2-24.

SEPTEMBER 1990

1 SAT	1:00 P.M.	BEARS FOOTBALL	U. OF S.
12 WED	7:30 P.M.	BEARS HOCKEY	OUER ROOKIES
13 THU	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
14 FRI	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	11:00 A.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	ALL DAY	PANDAS FIELD HOCKEY	U. OF A. TOURNAMENT
15 SAT	1:00 P.M.	BEARS FOOTBALL	U.B.C.
16 SUN	ALL DAY	PANDAS FIELD HOCKEY	U. OF A. INVITATIONAL TOURNEY
16 SUN	1:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
19 WED	8:00 P.M.	PANDAS FIELD HOCKEY	ALUMNI
22 SAT	ALL DAY	PANDAS FIELD HOCKEY	CWUAA TOURNAMENT #1
23 SUN	ALL DAY	PANDAS FIELD HOCKEY	CWUAA TOURNAMENT #1
28 FRI	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
29 SAT	1:00 P.M.	PANDAS SOCCER	U. OF S.
29 SAT	3:00 P.M.	BEARS SOCCER	U. OF S.
29 SAT	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
30 SUN	11:00 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL

OCTOBER 1990

6 SAT	6:15 P.M.	SWIMMING	CITY SELECTS
6 SAT	1:00 P.M.	BEARS FOOTBALL	U. OF C.
10 WED	6:30 P.M.	BEARS VOLLEYBALL	RED DEER COLLEGE
12 FRI	8:15 P.M.	BEARS BASKETBALL	ALUMNI
13 SAT	6:30 P.M.	PANDAS BASKETBALL	ALUMNI
13 SAT	7:30 P.M.	BEARS VOLLEYBALL	U. OF WINNIPEG
14 SUN	12:00 NOON	BEARS VOLLEYBALL	U. OF WINNIPEG
18 FRI	TBA	PANDAS VOLLEYBALL	PANDA CLASSIC
18 FRI	2:00 P.M.	BEARS SOCCER	U. OF L.
19 FRI	6:45 P.M.	SWIMMING	U. OF C.
19 FRI	4:00 P.M.	PANDAS SOCCER	U. OF L.
21 SUN	1:00 P.M.	PANDAS SOCCER	U. OF C.
21 SUN	3:00 P.M.	BEARS SOCCER	U. OF C.
26 FRI	7:30 P.M.	BEARS HOCKEY	U.B.C.
26 FRI	4:00 P.M.	BEARS SOCCER	U. OF VC.
27 SAT	7:30 P.M.	BEARS HOCKEY	U.B.C.
27 SAT	1:00 P.M.	PANDAS SOCCER	U.B.C.
27 SAT	3:00 P.M.	BEARS SOCCER	U.B.C.
29 MON	8:00 P.M.	BEARS BASKETBALL	LEWIS AND CLARKE STATE

NOVEMBER 1990

1 THU	TBA	PANDAS FIELD HOCKEY	CIAU NATIONALS
2 FRI	TBA	PANDAS FIELD HOCKEY	CIAU NATIONALS
2 FRI	6:15 P.M.	PANDAS VOLLEYBALL	U. OF L.
3 SAT	TBA	PANDAS FIELD HOCKEY	CIAU NATIONALS
3 SAT	6:15 P.M.	PANDAS VOLLEYBALL	U. OF L.
3 SAT	8:00 P.M.	BEARS VOLLEYBALL	ALUMNI
3 SAT	1:00 P.M.	BEARS FOOTBALL	U. OF M.
4 SUN	TBA	PANDAS FIELD HOCKEY	CIAU NATIONALS
6 THU	TBA	BEARS BASKETBALL	GOLDEN BEAR INVITATIONAL
9 FRI	TBA	BEARS BASKETBALL	GOLDEN BEAR INVITATIONAL
10 SAT	TBA	BEARS BASKETBALL	TBA
10 SAT	TBA	BEARS BASKETBALL	GOLDEN BEAR INVITATIONAL
10 SAT	TBA	BEARS FOOTBALL	CWUAA FINAL
11 SUN	6:00 P.M.	BEARS HOCKEY	U. OF C.

16 FRI	6:15 P.M.	PANDAS VOLLEYBALL	U. OF VC.
16 FRI	8:00 P.M.	BEARS VOLLEYBALL	U. OF VC.
17 SAT	6:15 P.M.	PANDAS VOLLEYBALL	U. OF VC.
17 SAT	8:00 P.M.	BEARS VOLLEYBALL	U. OF VC.
23 FRI	7:30 P.M.	BEARS HOCKEY	U. OF M.
23 FRI	6:30 P.M.	PANDAS BASKETBALL	UBC
23 FRI	8:15 P.M.	BEARS BASKETBALL	UBC
24 SAT	7:30 P.M.	BEARS HOCKEY	U. OF M.
24 SAT	8:15 P.M.	BEARS BASKETBALL	UBC
24 SAT	6:30 P.M.	PANDAS BASKETBALL	UBC
30 FRI	8:15 P.M.	BEARS BASKETBALL	U. OF C.
30 FRI	6:30 P.M.	PANDAS BASKETBALL	U. OF C.
30 FRI	TBA	BEARS VOLLEYBALL	NORTH AM TOURNAMENT

DECEMBER 1990

1 SAT	6:30 P.M.	PANDAS BASKETBALL	U. OF C.
1 SAT	TBA	BEARS VOLLEYBALL	NORTH AM TOURNAMENT
1 SAT	8:15 P.M.	BEARS BASKETBALL	U. OF C.
2 SUN	TBA	BEARS VOLLEYBALL	NORTH AM TOURNAMENT

JANUARY 1991

4 FRI	7:30 P.M.	BEARS HOCKEY	U. OF L.
5 SAT	7:30 P.M.	BEARS HOCKEY	U. OF L.
11 FRI	7:30 P.M.	BEARS HOCKEY	B.U.
11 FRI	6:30 P.M.	PANDAS BASKETBALL	U. OF S.
11 FRI	8:15 P.M.	BEARS BASKETBALL	U. OF S.
12 SAT	7:30 P.M.	BEARS HOCKEY	B.U.
12 SAT	6:30 P.M.	PANDAS BASKETBALL	U. OF S.
12 SAT	TBA	BEARS WRESTLING	U. OF A. CLASSIC
12 SAT	8:15 P.M.	BEARS BASKETBALL	U. OF S.
18 FRI	8:00 P.M.	BEARS VOLLEYBALL	U. OF C.
18 FRI	6:15 P.M.	PANDAS VOLLEYBALL	U. OF C.
19 SAT	6:15 P.M.	GUBA'S BIRTHDAY PARTY	
19 SAT	8:00 P.M.	BEARS VOLLEYBALL	U. OF C.
19 SAT	6:15 P.M.	PANDAS VOLLEYBALL	U. OF C.
19 SAT	TBA	TRACK & FIELD	U. OF A. INVITATIONAL
25 FRI	6:15 P.M.	PANDAS VOLLEYBALL	U.B.C.
25 FRI	7:30 P.M.	BEARS HOCKEY	U. OF S.
25 FRI	8:00 P.M.	BEARS VOLLEYBALL	U.B.C.
26 SAT	6:15 P.M.	PANDAS VOLLEYBALL	U.B.C.
26 SAT	7:30 P.M.	BEARS HOCKEY	U. OF S.
26 SAT	8:00 P.M.	BEARS VOLLEYBALL	U.B.C.

FEBRUARY 1991

1 FRI	7:30 P.M.	BEARS HOCKEY	U. OF C.
1 FRI	6:30 P.M.	PANDAS BASKETBALL	U. OF VC.
1 FRI	8:15 P.M.	BEARS BASKETBALL	U. OF VC.
2 SAT	6:30 P.M.	PANDAS BASKETBALL	U. OF VC.
2 SAT	8:15 P.M.	BEARS BASKETBALL	U. OF VC.
2 SAT	TBA	PANDAS GYMNASTICS	U. OF C.
6 FRI	6:30 P.M.	PANDAS BASKETBALL	U. OF L.
6 FRI	8:15 P.M.	BEARS BASKETBALL	U. OF L.
6 FRI	7:30 P.M.	BEARS HOCKEY	U. OF R.
6 SAT	7:30 P.M.	BEARS HOCKEY	U. OF R.
9 SAT	6:15 P.M.	BEARS BASKETBALL	U. OF L.
9 SAT	6:30 P.M.	PANDAS BASKETBALL	U. OF L.
15 FRI	6:00 P.M.	BEARS VOLLEYBALL	U. OF S.
15 FRI	TBA	SWIMMING	CWUAA MEET
15 FRI	8:15 P.M.	PANDAS VOLLEYBALL	U. OF S.
16 SAT	6:00 P.M.	BEARS VOLLEYBALL	U. OF S.
16 SAT	6:15 P.M.	PANDAS VOLLEYBALL	U. OF S.

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Roommate: Female, non-smoker, about 20 yrs old, to share 3 bedroom trailer with 2 other girls in Mapleridge Trailer Park. Inquiries 440-2105 or 663-3898. Ask for Shauna.

Parking at 11028 - 84 Ave. with plug-in, Sept. 1 - April 30, \$220. 433-2904.

2 Parking spots for rent @ 110 st. & 85 Ave. \$35/mth 433-2351.

Roommate to share large 4 bdrm house @ 110 St. & 85 Ave. \$275/mth, includes utilities 433-2351.

For Sale

Garage Sale. Edmonton School of Ballet, 7330 - 113 St. Sat. Sept. 8, 8 - 4 and Sun. Sept. 9, 9 - 4. Amazing bargains on: furniture and household items. Proceeds: Young Dancers of Alberta.

Rummage Sale. Sat. Sept. 8 at Knox-Metropolitan United Church, 109 St. & 83 Ave. 9 am - 1 pm. Furniture, books, china, treasures, small electricals, jewelry, luggage, etc. Muffins & coffee.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Experienced secretary available for excellent typing and syntax. 439-5526.

Word processing/typing. Southside. \$1.50/ds page. P & D available. Barb 462-8930.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

Word processing, fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Parking space wanted. Will pay monthly, call Darren at 467-7894.

Grandin After School and Daycare. Require part-time staff immediately. Excellent opportunity for students, close to the University. Phone Charlene at 488-5813.

WANTED: Math students who can calculate the savings. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Professional stuntman available. Northern Alberta. Also - musicians wanted. 433-2016.

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Now hiring part-time janitorial positions. \$6-7/hr, flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 St.

Part-time vehicle washer at Federal Express. Will be washing company vans 4 nights a week and Sundays. Job guarantees 20-30 hours per week. Interested candidates should call Dave or Greg at 465-5166 or fill out an application at our city office: 6006 - 87A St.

WANTED: Artists who want to uncork their creativity. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

\$150,000 + International manufacturer of environmental products requires key individual to market product line. Attainable benefits: car allowance, \$3000.00 US/mth, expense allowance, profit sharing, stocks. Contact Rick Theroux at 498-6391 or 448-9202

An outgoing person to work P.T. in Child Care Centre with children ages 6 yrs to 12 yrs. May lead to future summer employment. Phone Brenda or Kathy at 436-2212.

Personals

Telecare, an interdenominational Christian Crisis Line will be holding their next training session Sept. 25, for info contact Eileen Pucsko at 467-6802 or Leona or Harold Brose at 963-0076.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Footnotes

SEPTEMBER 6
Lutheran Campus ministry: Mid-Week Eucharist Service, 7:30 pm at the Lutheran Student Centre 11122 86th Ave. Social time after worship. Everyone is welcome.

SEPTEMBER 7
Campus Crusade for Christ: Everyone welcome! Kick off BBQ with Campus Crusade for Christ. Arts Quad, Friday Sept. 7, 4 - 6 PM. Cost: \$3.00.

U of A Skydivers: Watch us jump into Quad 2 pm. Come see our display.

SEPTEMBER 9
Lutheran Campus Ministry: 7:30 pm Eucharist Service at St. Joseph's College Chapel. Everyone is welcome. Social time after worship.

SEPTEMBER 10
U of A Wado Kai Karate Club: Registration for beginners Sept. 10, W1-14, 5:30 pm.

SEPTEMBER 11
Lutheran Student Movement: "Triple Crown Welcome Event" Supper at 6:00 pm in the Lutheran Student Centre 11122 86th Ave. Everyone is welcome.

SEPTEMBER 12
Lutheran Student Movement: Noon "Luthers' Table Talk" in the Meditation Room 158A SUB. We are using the Gospel of Mark as the starting point for our discussions. Bring a Lunch and Munch with Luther's friends. Everyone is welcome.

SEPTEMBER 13
Anglican Chaplaincy: Eucharist 8:30 am SUB 158A Meditation Room.

Squash Club: First general meeting 5:00 pm. Rm W-01 Van Vliet everyone welcome.

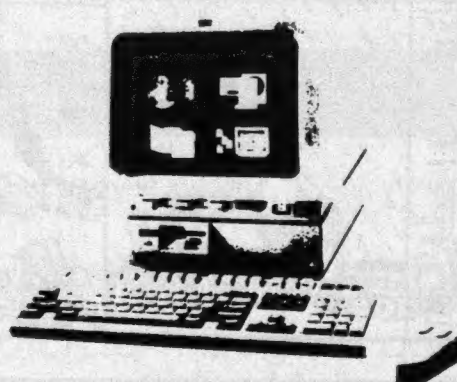
U of A Skydivers: General meeting, L'Express overflow (room 142 SUB) 7 pm. Come and find out about skydiving.

OCTOBER 14
U of A Curling Club: "Good Between The Sheets"? The Curling Club is for you. Call Luigi at 457-3046 for info.

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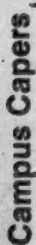
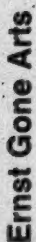
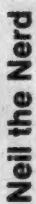
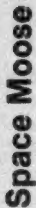
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- spreadsheet
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- easy to use interface

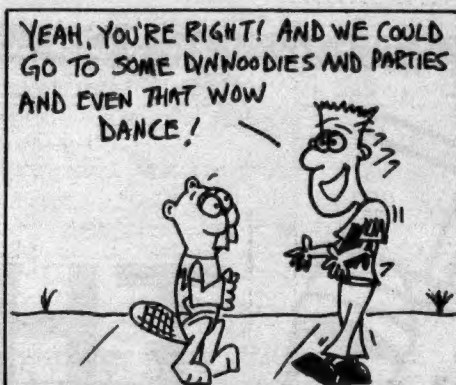
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PROMOTION**

SEPTEMBER 17 & 18
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IBM Personnel will be on site

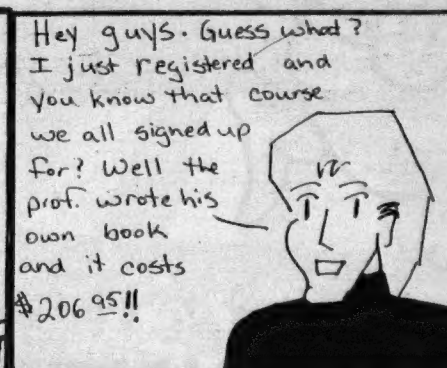


The Germ

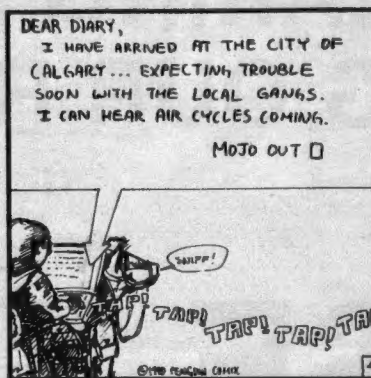
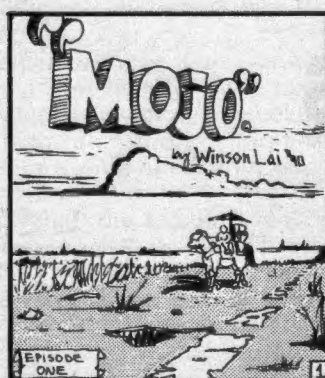




Ray-5



Mojo



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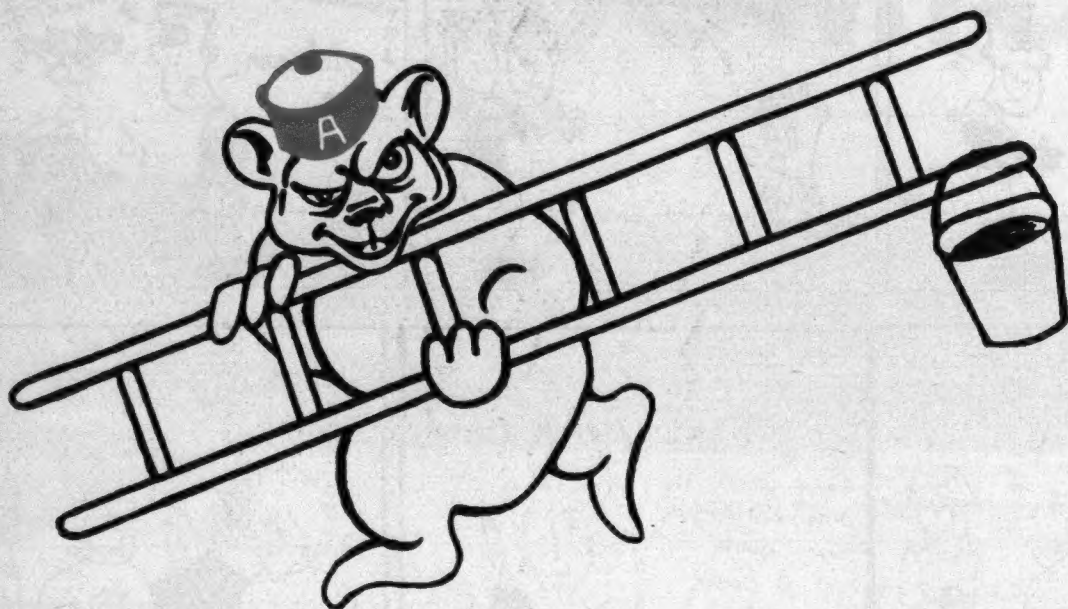


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Thursday, September 6	9 am to 8 pm
Friday, September 7	9 am to 8 pm
Saturday, September 8	9 am to 5 pm

Monday, September 10	9 am to 8 pm
Tuesday, September 11	9 am to 8 pm
Wednesday, September 12	9 am to 5 pm
Thursday, September 13	9 am to 5 pm
Friday, September 14	9 am to 5 pm
Saturday, September 15	10 am to 2 pm

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Hours Will Be:**

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